

SOOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
Collection of English and Irish
SILVER & COPPER COINS,
OF THE LATE

RICHARD A. HOBLYN, ESQ. F.S.A.

*Fellow of the Royal Numismatic Society, Member of the
British Numismatic Society, &c.*

Days of Sale.

FIRST DAY . Friday, December 7th Lots 1 to 199
SECOND DAY Saturday, December 8th ... Lots 200 to 479

1906.

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SILVER AND COPPER COINS

OF THE LATE
RICHARD A. HOBLYN, Esq. F.S.A.
*Fellow of the Royal Numismatic Society, Member of the British
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INCLUDING
FINE AND RARE PIECES OF HENRY VIII, EDWARD VI, MARY, PHILIP
AND MARY, AND ELIZABETH; *in Silver*; A FINE SERIES OF ENGLISH
AND IRISH COPPER COINS AND PATTERNS AND PROOFS OF SAME;
THE RARE PEWTER MONEY OF CHARLES II, JAMES II, AND
WILLIAM AND MARY, *in remarkably fine state*;
AN ALMOST COMPLETE COLLECTION OF THE HARRINGTON
FARTHING TOKENS OF JAMES I AND CHARLES I.
AMONG THE IRISH WILL BE FOUND SOME FINE COINS OF EDWARD IV,
RICHARD III, HENRY VII, VIII, AND ELIZABETH, *in Silver*; UNUSUAL
SPECIMENS OF THE KILKENNY HALFPENNY, *in Copper*; THE MIXED
METAL GROAT AND THE PEWTER CROWN OF JAMES II; AND
A LARGE & INTERESTING COLLECTION OF GUN-MONEY,
COIN CABINETS,
AND
NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, 7th of DECEMBER, 1906, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

- 17
1
213
316
12
22
- 4 Edward III. York Groat, with annulet after each word on both sides, arehes above head not fleured; Calais Groat, DNS. hyB. S. AQT. and annulet on breast, double annulets as stops on *obv.*, saltires on *rev.* *both fine and rare* 2
- 5 Edward III. Groats, 1351-60, London (2), with Aquitaine title, 1360-69 (3); Half Groats of London (6) and York, *all well preserved* 12
- 6 Edward III, Pennies of London (6), York, and Durham; Halfpennies, Edward I-III, London (11), Bristol, draped bust, VILLA BRISTOLLIE; Farthings (5), including one reading LONDONIENSIS, one of Edward III last issue, *rare*, and one of Bristol, bust in inner circle, *several fine and scarce* 25
- 7 Richard II. Groat of London, usual type, legend ends ANGL. S. FRANC; Half Groat, London, AGL. S. FR., *both fine and rare*; Pennies of York (3); London Halfpennies (2), and a Farthing, with cross and pellets on *rev.*, *the last fine and rare* 8
- * * * From the Boyne collection, lot 1222.
- 8 Henry IV, heavy Halfpenny (11 grs.), HENRIC. REX ANGLI., *m. m.* cross pattée, bust touching inner circle, *fine and rare*. Henry V, London Groat, with mullet on shoulder, and Half Groat, with mullet on breast, broken annulet on left of crown, quatrefoil after POSVI, *rare*; Penny of London, with mullet each side of crown; York Penny, with quatrefoil on *rev.*, and London Halfpennies, one with annulet to left and trefoil to right, another with broken annulet each side, *both very fine* 7
- 9 Henry VI. Groats, Calais, of annulet coinage (2), rosette mace coinage (2); London, *m. m.* voided cross, leaf in spandril under bust, *very fine and scarce*; Half Groats, Calais, annulet coinage (3), another of rosette mace coinage, and one of London of pine-cone mace coinage; Pennies (4), Calais, London, and York (2), one with small cross each side of bust and quatrefoil on *rev.*, the other with rosette on breast, both have mace after REX.; Halfpennies (4), Calais and London (3), *all fine, and the smaller pieces scarce* 18
- Head
Spunk
Balde
Spunk
"

- Baldwin* 10 Edward IV. Groats (7), Coventry, CIVITAS COVETRIE, and C on breast (2), *fine*; Bristol (3), VILLA BRISTOW, *m. m.* crown, *m. m.* sun, VILLA BRISTOLLIE, *m. m.* crown, *very fine*; Norwich (2), CIVITAS NORVIC and NORWIC, *pierced, all scarce* 7 */ 3*
- " 11 Edward IV. Groats of London (11), *m. m.* rose, annulet each side of neck, mascle after CIVITAS, *rare, obv. m. m.* cross fitchée, pellet each side of crown, *rev. m. m.* pierced cinquefoil, others *m. m.* sun, rose, pierced cross, and crown, *all fine*; Half Groats (3), Canterbury, *m. m.* rose, *m. m.* pall, Bouchier knot on breast, York, *m. m.* lis, both sides; Pennies (10), of London, Durham (Booth's) and York, *only two fine*; Halfpennies of London (4) 28 */ 12*
- " 12 Richard III. Groat, London, *m. m.* boar's head on both sides, *fine and rare* 1 */ 3*
 * * * From the Boyne collection, lot 1233.
- Spink* 13 Richard III. Groats (2), London, *m. m.* rose and sun united, pellet in spandril below bust, *both fine, one slightly cracked, rare* 2 */ 11*
- * * * The finer coin from the Richardson sale, lot 105.
- " 14 Richard III. Groat, York, *m. m.* rose and sun on *obv.* only, *fine and very rare, edge slightly chipped*; Pennies (2), Durham, with S on bust and D on centre of *rev. clipped*, York, *m. m.* indistinct, key at right side of neck, quatrefoil on *rev. worn, both very rare* 3 *2 1/4*
- " 15 Henry VII. First coinage Groats (4), *m. m.* lis upon rose on both sides, rose on *obv.* only, cross on *obv.* only, small cross after POSVI; another, same *m. m.* cross before POSVI; Half Groats (4), London, *m. m.* lis, rosettes as stops, Canterbury, Archbishop Morton's (3), one with arched crown, *rare*; and a York Penny, with T to left of neck, *pierced, the Groats fine, all uncommon* 9 *2 1/2*
- " 16 Henry VII. Groats (13), second coinage, *m. m.* greyhound's head both sides (3), *obv.* rose, *rev.* greyhound's head, cinquefoil (5), and one without *m. m.*; Penny of Canterbury, *m. m.* tun, *all fine* 14 */ 10*

2-2, 17 Henry VII. Third coinage, profile to right, Groats (6), *m. m.* cross crosslet and pheon; Half Groats (6), *m. m.* pheon, lis, rose and martlet (3); Pennies Durham, T.W., and R.D., and York, with keys at shield, *all fine, desirable coins* 15

2-9 18 Henry VIII. Groats, first issue with his father's portrait (3), *m. m.* eastle and porteullis crowned; Half Groats (8), London, *m. m.* porteullis, Canterbury, *m. m. obv.* cross, *rev.* lis, W. A. at sides of shield, *unpublished m. m.*, York, with keys at shield and Cardinal's hat below, *m. m.* scallop (3), star, wavy star, and voided cross, latter with T. W. at sides of shield; and two sovereign type Pennies of London 13

2-14 19 Tournay Groat, *m. m.* τ crowned on both sides, profile bust to right with portrait of Henry VII, *fine and very rare* 1

1-2 20 Henry VIII. Second coinage Groats, his own portrait to right (16), *m. m.* rose (7), lis (5), arrow (2), *obv.* rose, *rev.* lis, and *obv.* lis, *rev.* rose, varied legends and slight differences of portraits, *all good coins, three are extra fine* 16

2 21 Henry VIII. Second coinage, Half Groats (11), Canterbury, T. C. at sides of shield, *m. m.* eatherine-wheel (2), Archbishop Wareham's, with W. A., various *m. m.* (6), York, with E. L. (2), and L. E.; sovereign type Pennies of Durham, C. D., *m. m.* star (2); Halfpennies (4), HENRIC., *m. m.* porteullis, H. D. G. etc., *m. m.* pheon, lis, *all fine, and the Halfpennies rare* 17

2-2 22 Henry VIII. Groat, York, *m. m.* cross, T. W. at sides of shield, and cardinal's cap below, as last, but no initials, *scarce*; Half Groats, with T. W.; and two sovereign type Pennies, *m. m.* star and trefoil, also with T. W., *all fine and interesting memorials of Wolsey* 5

1-2 23 Henry VIII. Groat, third coinage, *m. m.* lis, HENRIC 8, bust slightly turned to right; Half Groat, with same *m. m.*, *of fine silver, both fine and very rare* 2

* * * From the Montagu collection, lot 761.

24 Testoon, of *baser silver*, *m. m.* lis on *obv.*, annulet on *rev.*, full-face crowned bust; *rev.* POSVI DEUM, etc., *flan*

cracked in striking, fine, but the portrait has been carefully tooled 1

* * * From Montagu collection, lot 763.

- Spink* 25 Testoon, *m. m.* pellet in annulet on both sides, reads ADIV-
TORIVM MEVM, with Roman E's and English M's, *rare, an unusually fine portrait, legends better struck than usual* 1 *2 12*
- Ready* 26 Testoon, *m. m.* S after the legend on *obv.* and *rev.*,
HENRIC. S DI. GRA. AGL.; *rev.* CIVITAS LONDON, Eng-
lish N's, three florets at beginning, middle, and end of
rev. legend, *very rare and very fine* 1 *3 8*
- Baldwin* 27 Testoon of Bristol, *m. m.* W. S. in monogram on *rev.*, reads
HENRIC. S D. G. ANG. etc., lis after ANG., large cinquefoil
after REX.; *rev.* CIVITAS BRISTOLIE, pierced cross each
side of *m. m.*, cinquefoil between pierced crosses, and
four pellets after CIVITAS, *the portrait weak, the legends well struck-up, rare* 1 *19*
- Milne* 28 Testoon, *m. m.* S, as the Testoon in lot 26, but Roman
N's in HENRIC and LONDON, and the *m. m.* is at the
commencement of legend, fine, and a fair portrait, but
pierced; Groats of third issue, nearly full-faced
mantled bust, POSVI legend, *m. m.* lis (6), another,
CIVITAS LONDON; Half Groat of same type, *m. m.* lis;
all fine, two of the Groats unusually so 9 *1 12*
- Baldwin* 29 Groat and Half Groat of London, *m. m.* arrow, POSVI
legend, three-quarter face, unpublished, CIVITAS LON-
DON; Penny, same type; London Groat and Half
Groat, *m. m.* E on *rev.*; Groat, no *m. m.* with S in
forks of cross; and a full-faced London Penny, of fine
work, with Roman lettering; *all fine* 7 *1 1*
- Ready* 30 Groat of Canterbury, three-quarter face, no *m. m.*; Half
Groat of Canterbury, English lettering; another, with
Roman lettering, *m. m.* t (unpublished *m. m.*); full-
faced London Penny (2), full-faced London Halfpenny,
and a second coinage Canterbury Halfpenny, bust
between T. C for Thomas Cranmer, *m. m.* wheel; *all fine, the last scarce* 7 *18*
- Baldwin* 31 Bristol Groat, *m. m.* *obv.* cinquefoil, *rev.* W. S. in mono-
gram, cinquefoil after CIVITAS, pierced cross before

BRISTOLIE; another, W.S. *m. m.* on *rev.* only, lis in forks of cross; Penny, full-faced bust, reads HE. 8, cross after CIVITAS; York Groat and Half Groats (3), no *m. m.*; full-faced York Pennies (8), three-quarter face (2), and a York Halfpenny, full-face; *all much finer than usual for these base pieces* 17

15 32 London Groat, *m. m.* bow on both sides, *rev.* REDDE CVIQVE QVOD SVVM EST, variety with small lettering, *quite fine for the coin, and very rare* 1

18 33 Edward VI. First coinage, base silver. Testoon, undated, *m. m.* bow on both sides, *obv.* bust to right, crowned, EDWARD VI. D.G. etc. *rev.* INIMICOS. EIVS, etc. oval shield garnished between E. R., *fine, and an excessively rare variety* 1

10 34 Testoons, undated (2), *obv.* bust to right as before, legend INIMICOS. EIVS, etc. *m. m.* bow on both sides, *rev.* EDWARD VI, large lettering and large shield, FR. E. HIB.; another, same *m. m.* smaller lettering, FRA. HIBE. REX., *edge chipped, good state for these very rare pieces*; others (3) dated 1549, TIMOR. DOMINI legend on *obv.*, EDWARD VI on *rev.*, *m. m.* arrow both sides, and *m. m.* rose on *rev.* only, *well preserved* 5

28 35 Testoon, 1549, as last, TIMOR DOMINI on *obv.*, *m. m.* Y for Southwark, *of better silver than usual, extra fine and very rare thus* 1

2 36 Testoons, 1549 (5), *obv.* legend EDWARD VI, etc., *rev.* TIMOR DOMINI, *m. m.* arrow on both sides (3), one a fine round coin; *m. m.* *obv.* pheon, *rev.* arrow; *m. m.* Y *obv.* and *rev.*, very base metal; *all desirable coins, with good portraits* 5

1 37 Testoon of Bristol, 1549, same type as last, *m. m.* t (Thomas Chamberlain), *fine for this piece and very rare*; *obv.* grapple, *rev.* t, *rubbed*; *m. m.* grapple both sides (2), *in fair state* 4

22 38 Testoon, 1550, *m. m.* swan on both sides, type as last; another, 1551, *m. m.* rose on both sides; *fine for the coins, the last a rare m. m.* 2

* * From the Montagu collection, lot 824, £2 10s.

- Baldwin* 39 Testoons, 1550. *m. m.* Y on both sides (3), slightly varied in portrait, *two very well preserved, other with lettering weak*; *m. m.* swan both sides (2), *one fine and sharp, the other rubbed* 5 10
- " 40 Testoon, 1550, *m. m.* Y both sides, *very fine, but rather weakly struck, apparently of almost fine silver*; 1551, *m. m.* lis *obv.* and *rev.*; another, of same date, *m. m.* lion on both sides (see *Num. Chron.* 1886, p. 158, for the lion *m. m.*), *in good state for these very base coins, the lion m. m. extra rare* 3 16
- James* 41 Testoon, 1549, type as last, *m. m.* arrow on both sides, countermarked in front of face with a porteullis having scroll supports, *fine, and extremely rare with porteullis of this shape* 1 214
- " 42 Testoon, 1549, same type, *m. m.* Y *obv.* and *rev.*, countermarked in front of face with porteullis having chain supports; another, same date, *m. m.* swan, stamped with a greyhound behind head; *both fine and rare* 2 312
- Ready* 43 Testoons (2), similar to last lot, but the greyhound countermark not quite so clear 2 117
- Sutton* 44 Groat, of base coinage, with POSVI legend, *m. m.* arrow, and Canterbury Half Groat, no *m. m.* both reading EDOARD, etc.; and a Bristol Penny, *obv.* crowned head to right, ED. 6. D. G. ROSA SINE SPINA, *m. m.* cross; *all very rare and well preserved, the Half Groat cracked* 3 26
- * * * From the Boyne collection, lot 1246.
- Baldwin* 45 Groat, CIVITAS LONDON, *m. m.* E. on *rev.* (2); Canterbury Half Groat, as in last lot; London Penny, with bust, *m. m.* arrow; Bristol Penny, as in lot 44, and York Rose Pennies (2); *all rare, the London and Bristol Pennies well preserved, the others in poor state* 7 218
- Ready* 46 Groat, London, *m. m.* E on *rev.* only, *obv.* EDWARD 6, D. G. AGL. FRA. Z. HIB. REX., *rev.* CIVITAS LONDON, *a very good portrait, but edge chipped* 1 11
- * * * From the Marsham collection, lot 420, and Montagu, lot 828 (£2 10s.)

- 515 47 Halfpenny of London, *obv.* E. 6. D. G. etc., crowned bust to right, *rev.* CIVITAS LONDON, long cross pattée with three pellets in each angle, *very fine, but on small-sized flan—unique (?)* 1
- * * From the Marsham collection, lot 421 (where it was described as of Bristol), and Montagu, 835.
- 16 48 Second coinage, fine silver. Crown, 1551, *m. m.* Y, horse cantering to right, reads FRANC. Z. HIBER, *a fine and round coin* 1
- 17 49 Crown, 1552, *m. m.* tun, reading FRANCI Z. HIB, *fine, and a scarce date* 1
- 29 50 Half Crowns, 1551, *m. m.* y, Z. HIB and MEV. the horse walking and with plume on head; 1552, *m. m.* tun, horse cantering to right, *fine, and a scarce date; both good coins* 2
- 212 51 Shilling, *m. m.* tun, *fine*; Sixpence, same *m. m.*, *unusually fine and very rare thus* 2
- * * The sixpence from the Shepherd (lot 242) and Richardson (lot 131) collections.
- 24 52 Shilling and Sixpence, *m. m.* y, both countermarked on breast with a portcullis having chain supports, *both fine and rare* 2
- 510 53 Threepence, *m. m.* tun, *fine and rare*; York Sixpence and Threepence, with *m. m.* mullet, *both fine and very rare, but the threepence is badly centred* 3
- 16 54 Full-face Shillings (7), Sixpence, *m. m.* y, Threepences, *m. m.* tun, *both cracked, three of the shillings fine* 10
- 5 55 Halfpenny of London, *m. m.* escallop, E. D. G. ROSA SINE SPI, expanded single rose, *rev.* CIVITAS LONDON (as H. 427), *very fine, but reverse double struck, extremely rare, only three or four known* 1
- * * From the Shepherd (£5 15s.), Brice and Montagu (lot 855, £3) collections.
- 35 56 Mary. Groats (2), usual type, with pomegranate after MARIA and VERITAS, *extra fine*; another, countermarked on *obv.* with a portcullis, *fine and very rare* 2
- * * Lot 8 from the Montagu collection £4 12s.
- 17 57 Mary. Groats (8), all of usual type, *well preserved* 8

- Struck* 58 Philip and Mary. Shillings (3), 1554, with mark of value on *rev.*; *obr.* legend ends, NEAP. PR. HISP., *very fine*, but *slightly burnished and cracked in striking*; legends as last, but mark of value only, *evenly struck and fine portraits*; 1555, English title only, *well preserved and rare* 3 212
- Baldwin* 59 Philip and Mary. Shillings (3), undated, but with mark of value, all with Neapolitan and Spanish titles, *very good round coins* 3 118
- Struck* 60 Shilling, dated 1554 under busts, English title only, *pierced and rubbed*; Sixpence, also dated 1554 under busts, *rev.* legend ends NOSTR, *crimped and worn*, both *very rare* 2 118
- * * * From the Montagu collection (lot 21, £5 10s.); the Shilling being from the Wigan, and the Sixpence from the Marsham collection.
- Baldwin* 61 Sixpence, 1554, NEAP. PR. HISP.; 1555, reading REX. ET REGINA ANG., no inner eirele on *obr.*; another, same date, reading REGIN. AN., and with dotted inner eirele, *all fine for these pieces and rare* 3 26
- Ready* 62 Sixpences, 1557 (2), *a rare date*, both with *m. m.* lis and *z* for ET in legend; varieties with NOS. and NOST. on *rev.*, *the former barely fine, the latter very fine, and from the Crowther cabinet* 2 14
- Baldwin* 63 Groats (4), with portrait of Mary alone, reading PHILIP Z and PHILIP ET REGINA, *both very fine*; PHILIP Z and REGI; PHILIP Z and REG., the last with NO. for NOS. on *rev.*, *fine* 4 2
- Struck* 64 Groats (5), varied legends, *in good state*; base metal London Pennies (2), reading SP. and SPI for SPINA, *very fine*; and thirteen very base Testoons of Edward VI, possibly eontemporary forgeries or struck for circulation in Ireland 20 25
- Cash* 65 Philip and Mary. Half Groat, *m. m.* lis on both sides; *obr.* Bust of Mary to left, PHILIP. ET. MARIA. D.G. REX. ET. REGINA; *rev.* POSVIM DEVM ADIVTO NOS, *slightly crimped, otherwise fine and extremely rare* 1 41
- * * * From sale at Sotheby's, July 14th, 1905; lot 278.

2. 12
- 66 Elizabeth. Milled Shilling, 1561, small size, *very fine*; another of larger module, *fine*, but has been mounted; Sixpence, 1561, 1562, large and small busts; 1562, plain bodice; 1562, large head and cross pattée; 1564, rare date; 1567, 1568, *m. m. lis*; Threepence, 1562; and a Half Groat, *mostly fine* 11
- 1 2
- 67 Milled Shillings (2) of small module; Sixpences (5), of 1561 and 1562; Threepences (3), 1561, cross pattée, *plugged*; 1562, large and small busts; and a Groat, *pierced, mostly rubbed* 11
- 4 5
- 68 Milled Sixpence, 1571, *m. m. castle*, legend, which reads AN. F. & HI., with the N's reversed, is divided at the bottom by the Queen's bust; Threepence, 1564, *m. m. mullet*, cross pattée on *rev.*, *both very rare, the three-pence being unpublished, but only in ordinary good condition* 2
- 1 10
- 69 Hammered Coinage, Crown, *m. m. 1* for 1601, *a fine coin, well struck up, and a good portrait* 1
- 2
- 70 Half Crown, *m. m. 1*, *very fine, the legend being especially well struck* 1
- 1 2
- 71 Shillings, 7, *m. m. martlet*, *tun*, *lis*, *key*, 1 and 2, those with *m. m. lis* and 2, *fine and scarce*; Groats (4), *m. m. martlet*, *cross-crosslet* and *lis*, *latter of early type, scarce* 11
- 3 16
- 72 Elizabeth. Sixpences, a carefully selected series, nearly every year of the reign being represented, and including some rare dates and mint marks, *many fine* 40
- 2 4
- 73 Sixpence of 1569, countermarked with the arms of Zealand; and another of 1569, countermarked with a large escallop shell, the "Pudsey" Sixpence, *both rare, the latter especially so* 2
- 1 2
- 74 Threepences (3), 1561, *very fine*, 1578, 1582; Half Groats (6), including two of early type, without mark of value; Threepences (3); Pennies (4); Threepennies (2), 1575 and 1578, *rare*; and Halfpennies (2), *m. m. tun*, and without mint mark, *all fine* 20
- 1 7
- 75 James I. Crown, second coinage, QVÆ DEVS, *m. m. lis*, crowned rose on housing, plume over shield on *rev.*, *very well preserved and rare* 1

Baldwin	76 James I. Half Crown, second coinage, <i>m. m.</i> thistle, crowned rose on housing, but without plume over shield, <i>very good</i> ; Shillings, first coinage (2), <i>m. m.</i> thistle, <i>very fine but portrait weak</i> , <i>m. m.</i> lis, different bust; second coinage (2), <i>m. m.</i> trefoil, <i>very fine</i> , <i>m. m.</i> rose; Sixpence, 1603, <i>portrait</i> ; Half Groat and Pennies (2); and a thistle Half Groat	10	15
Moulton	77 Charles I. Exeter Crown, <i>m. m.</i> rose (<i>H. no. 3</i>), date 1644 at end of legend, <i>very good</i> ; Exeter Groat, with date 1644 at commencement of <i>obv.</i> legend; Oxford Groat, with the Declaration in compartment, 1645, <i>very fine</i> , but <i>pierced</i> ; and a York Threepence	4	4
Lambert	78 Tower Half Crown, (<i>H. 2a.</i>), <i>m. m.</i> plume, <i>C.R.</i> above arms; Tower Shillings with square shield, oval shield between <i>C.R.</i> , and oval shield with plume above, <i>m. m.</i> bell, <i>all fine</i> ; York Shilling, oval shield, <i>rubbed</i> ; Sixpences (2), oval shield, square shield, 1630, <i>m. m.</i> heart, no cross under shield on <i>rev.</i> , <i>rare</i> , but <i>not fine</i> ; two Half Groats; a Rose Penny; and two Halfpennies, <i>obv.</i> and <i>rev.</i> rose	12	
Daniels	79 Briot's Half Crown, <i>m. m.</i> anchor and B on both sides; Shilling with same <i>m. m.</i> ; Shilling and two Sixpences, <i>m. m.</i> anchor only, <i>all fine and uncommon</i>	5	1
Lincoln	80 Commonwealth. Crown, 1653, <i>fine and rare</i>	1	2 2
Milne	81 Commonwealth. Half Crown, 1652, <i>mark of value weak</i> , otherwise <i>very fine</i> ; Shilling, 1651, <i>brilliant and very rare thus</i> ; Sixpence, 1652, <i>very fine</i> ; smaller pieces (5), <i>a desirable lot</i>	8	2 16
Lover	82 Blondeau's pattern Half Crown, 1651, <i>obv.</i> St. George's shield within wreath, THE. COMMONWEALTH. OF. ENGLAND.; <i>rev.</i> Shields of St. George and Ireland, GOD. WITH. VS. 1651, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, <i>brilliant, and extra rare</i>	1	6 5
Lincoln	83 Cromwell. Crown, 1658, <i>fine and showing very little of the flaw</i>	1	2 12
Daniels	84 Cromwell. Half Crown and Shilling, 1658, <i>both extremely fine</i>	2	3 3

476 85 Charles II. "Reddite" Crown, by *Simon*, struck from the same dies as the celebrated Petition Crown, but with edge inscribed, REDDITE QVÆ CÆSARIS, &c., a rare coin in poor state, the edge inscription almost obliterated 1

* * * From the Twisden, Maydwell, Gibbs and Whitbourne collections.

1 3 86 Charles II. Hammered Shilling of first issue, very well preserved and rare, no numerals or inner circle; third issue, Shillings (2), one fine; and a Sixpence, fine and rare; and set of Groat to Penny 9

1 3 87 Spain. Philip II, Philippus-daeldre of Antwerp, with English title; two others for Two Sicilies of Half and Quarter Dollar size, with English title, interesting pieces, all fine; and a copper Jetton, 1569, with portrait 4

19 88 Spanish Dollars (2), counter-marked with head of George III in oval, one copper heavily plated; Half Dollar with same stamp, and a Dollar with head in octagon, scarce and very fine; Irish Bank Tokens for XXX Pence, Tenpence (3), and Fivepence (2) 10

1 18 89 Crowns (3), 1819, very fine; Victoria, 1844, fine, and a restrike in aluminium of Bonomi's pattern; Half Crowns (2), George IV, 1823, Victoria, 1884, young head; Shillings (5), William and Mary, 1693, very fine, George I, III, IV, and Victoria Jubilee; Sixpences (7), James II, 1686, Lion, 1826, Victoria, 1844, 1887, and three recalled Jubilee, one gilt, several in mint state 17

1 17 90 Coronation Medal of Mary of Modena, by *Roettier*, O DEA CERTE (*Med. Ill. I, no. 606-7*); Victoria, Proof Florin, 1853, Maundy Coins from 1890 to 1905 (38), including 8 complete sets, all brilliant 40

1 12 91 Hong Kong, Dollar and Half, 1866; and various hammered and milled Coins, in poor state wt. 7½ oz. 1

ENGLISH COPPER, TIN AND BRONZE COINS

(References to Montagu, second edition, 1893.)

- Roth* 92 Elizabeth. Pattern Half Groat (?), *silver*, 1601, *m. m.* star, VNVN. A. DEO. DVOBVS. SVSTINEO., Crowned bust of the Queen turned slightly to left; *rev.* AFFLICTORUM. CONSERVATRIX., Monogram of ELIZABETH. R. under crown, dividing date 1601 (*M.* 1), *extra fine and very rare as a struck piece* 1
* * * From the Caldecott collection. 3 6
- Baldwin* 93 Elizabeth. Pattern Penny, in *silver*, 1601, type of last piece, but legend reads THE. PLEDGE. OF. A. PENNY. (*M.* 2), *extra fine and scarcer than the preceding piece* 1
* * * From the Shorthouse sale, lot 427. 6 7 6
- James* 94 Elizabeth. Pattern Penny, in *copper*, 1601, exactly the same as lot 93, and struck from the same dies, *very fine and very rare* 1
* * * From the Samuel Smith collection, lot 104. 2 4
- Baldwin* 95 Elizabeth. Pattern Halfpenny, in *silver*, THE. PLEDGE. OF., monogram crowned, A. HALFEPENNY., Rose crowned (*M.* 3), *brilliant and extremely rare* 1
* * * From the Marsham collection, lot 469, £7 15s. 5 10
- Spink* 96 Elizabeth. Pattern Farthing, in *silver*, 1601, no legends, crowned monogram with two crosses and three stars in place of legend; *rev.* Porteuallis with chains and date 1601 above (*M.* 4), *extremely fine and very rare* 1
* * * From the Marsham (lot 470, £5 12s. 6d.), Caldecott and Clark collections. 4
- Clark* 97 Elizabeth. Pattern Penny, in *silver*, *m. m.* cross pattée, *obv.* Expanded rose crowned, ROSA SINE. SPINA., × before ROSA; *rev.* Shield with St. George's cross, PRO. LEGE. REGE. ET. GREGE., Three pellets at end of legend (*M.* 6 *var.*), *very fine and uncommon* 1 1 14
- Baldwin* 98 Elizabeth. Pattern Penny, in *billon*, type as last but reading ROSA : SINE : SPINA..., published from this coin (*M.* 6 *var.*), *fine and very rare* 1 3
- " 99 Elizabeth. Pattern Halfpenny, in *copper*, *m. m.* a mullet, *obv.* Crowned bust of the Queen to left in beaded 13 15

inner circle, ELIZAB. D. G. ANG. FRA. ET. HIB. REG.;
rev. Plain shield with the royal arms crowned in inner
 beaded eirele, A. HALFPENY. PECE. followed by an
 ornamental seroll, *m. m.* mullet, *weight 10 grs., shews*
marks of having been bent, and edge is slightly chipped,
but still is in fine condition, UNIQUE 1

* * See Num. Chron. 1894, p. 85.

4. 5 100 James I. Pattern Farthing, in *silver*, I. R. under a
 crown, rose to left, thistle to right and rosette below;
rev. Portcullis erowned, *very fine and rare, but has*
been pierced and neatly plugged (M. 1); Harrington
 Farthings (10) of smallest size, *m. m.* on *rev.* only,
 reading IACO between the seeptres, two have no letter
 under erown, the others have A (2), B, C, D, E, F, and
 the figure 2, *the latter very distinct, seven of these are*
plated, all very fine and rare 11

2 101 James I. Harrington's type as last, but of larger size,
m. m. cinquefoil, lis (small), lis (large), martlet, saltire
 and trefoil (6); a third variety reading BRI of oval
 shape (2), *m. m.* eross on both sides; fourth variety,
 legend reading from top right downwards, *m. m.* on
obv. BRI for BRIT (13), embracing twelve different
m. m.'s, all very fine, some rare m. m.'s 21

118 102 James I. Harrington's, as fourth variety in last lot, but
 reading BRIT. (23), all differing in *m. m.*; others (3),
 with *m. m.* on both sides, and a very rare variety
 having *m. m.* bell on *rev.* only, *a carefully selected and*
interesting lot 27

276 103 Charles I. Harrington's (57), reading CARO D. G. MAG.
 BRI. from top right downwards, *m. m.* on *obv.* only,
 cmbraeing some fifty different *m. m.'s, a fine lot, some*
of the mint marks most difficult to procure 57

276 104 Charles I. Harrington's (6), type as last but reading
 BRIT., *m. m.* open lozenge (from altered die of James I),
 star and crcseent, *very rare*; others (4), of oval type,
 legends commeneing at bottom left, *m. m.* on *obv.* only,
 rose, lis, cross; same type with *m. m.* on *rev.* only (2),
 lis, and martlet, *the latter an extra rare m. m.*; with

m. m. on *obv.* and *rev.* (3), *m. m.* lis, rose, and the figure 9; Charles I, "Double Ring" Farthings (15), embracing ten varieties and combinations of *m. m.*, *all fine and many scarce* 28

Baldwin 105 Charles I. Rose Farthings (8), with crossed sceptres below crown, *m. m.* mullet, varieties of legend, MA. MAG. FR. and FRA: one has ornamental handles to sceptres, another has ball at top of crown instead of the usual cross, another is without stops on *rev.*, *all fine and a rare variety* (M. 4); second variety, the sceptres passing through the crown (9), *m. m.* lis on both sides, with double rose and double arched crown (M. 6), *all fine and uncommon* 17

106 Charles I. Rose Farthings, *rare varieties*, with crown wholly within the inner circle, CAROLVS. D. G. MA. BRIT., FRAN. ET. HIB. REX., *m. m.* lis on *obv.* only, same legend, but lis on both sides (2), variety with MAG. for MA., *m. m.* *obv.* lis, *rev.* martlet (2), *the martlet m. m. indistinct, but extra rare and unpublished for the Rose Farthings*; another reading FRAN. ET. HIBER. REX., *m. m.* lis on both sides; with sceptres cutting circle at top only, CAR. between tops of sceptres, no *m. m.*; CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX.; as last CARO between tops of sceptres which are long and reach to edge of coin at bottom; CAROLVS. D. G. MAG. BR., FRAN. ET. HIBER. REX., no *m. m.*; another, tops of sceptres within circle, CAROLVS. D. G. MAG. BRIT., FRAN. ET. HIBE. REX., *m. m.* lis on *obv.* only, *mostly fine and exceedingly rare varieties* 9

* * * Those with HIBE and HIBER are the identical specimens referred to by Mr. Montagu on pages 18 and 19 of his Copper, Tin and Bronze Coinage.

// 107 Charles I. Rose Farthings, with *m. m.* mullet, crescent and lis, and combinations of these *m. m.*'s, with single or double roses, many varieties of reading, *all fine, some extremely so* (44); and a curious selection of contemporary Forgeries of the various types of Harrington's (50) 94

6
108 Charles I. Harrington Farthings, two strips of copper, one containing eight the other seven, of the variety with legend commencing at the top right (*M.* 1); an oblong piece of two (*from Marsham collection, lot 962*); one cut square, and another partly trimmed, all with *m. m.* rose, *all fine and very rare* 5

109 Charles I. Pattern Rose Farthing, in *copper*, *obv.* a single arched crown, CARO. D. G. MA. BRI.; *rev.* Two sceptres with crowned heads in saltire, FRA. ET. HIB. REX., *m. m.* indistinct (*M.* 1A), published from this coin, *unique* 1

* * * From the Caldecott cabinet.

110 Charles I. Pattern, in *silver*, *obv.* Bare-headed bust to right, *rev.* Two C's interlaced under a crown, B for Briot beneath (*M.* 8), *very fine*; Pattern for a Penny (?), *silver*, *obv.* Crowned rose between C.R. crowned, a small B beneath the rose, *rev.* crowned thistle heads between C.R. crowned, and date 1640 below, *fine and rare, but has been plugged through the date* 2

3 6
111 Charles I. Medalets by Briot, *obv.* Bust to right in open radiated crown, *rev.* Sceptre and trident crossed, REGIT. VNVS VTROQUE (*Med. Ill.* 250, 26), *two specimens, brass*; others (*Med. Ill.* 1, 250, 27), Shield of Britain crowned, *rev.* Sceptre and trident crossed and date 1628, *silver*; another with brass centre and copper rim, *unpublished in the two metals of this date*; Peace or War, 1643 (*Med. Ill.* 308, 134), three var. in *silver*, one *copper*, and one *brass*; and a specimen in *copper* with date altered to 1660: Call to Unanimity, (*Med. Ill.* 1, 336, 180), *silver*; and a Pattern for a Broad, *silver*, as *Med. Ill.* 374, 269, *all fine interesting pieces* 12

THE COMMONWEALTH. A.D. 1648—1660.

112 Pattern Farthing, in *copper* (*M.* 1), *obv.* Shield with the cross of St. George, FARTHING TOKENS OF ENGLAND, *m. m.* mullet; *rev.* Shield with the Irish harp, FOR NECESSITY OF CHANGE, 1649, *fine and very rare* 1

* * * From the Boyne sale, lot 1347.

Baldwin 113 Pattern Farthing (*M. 3 var.*), Shield with the cross of St. George, wreath above, ENGLANDS FARDIN.; *rev.* Shield with the Irish harp, FOR NECESSARY CHA', in brass with copper centre, *very fine and rare* 1

14126

" 114 Pattern Farthing (*M. 3 var.*), Shield with cross of St. George, wreath above, ENGLANDS FARTHING; *rev.* Shield with the Irish harp, FOR NECESSARY CHANGE. struck in copper only, on a broad thin flan, very faint dotted inner circle on obverse, and linear inner circle on reverse, *fine and very rare* 1

3

" 115 Pattern Farthing (*M. 3 var.*), as in lot 114, *in good state, but pierced*; another (*M. 3 var.*), smaller lettering, and CHANG for CHA' and FARTHING., *poor*, both brass with copper centres, and two forgeries in *pewter*, reading CHANGE (one from the Neligan sale), referred to on p. 29 of Montagu; and the Pewter Piece, with Commonwealth arms on obverse, 1649 above, and reverse, a shield with cross of St. George in a wreath 5

12

Ready 116 Pattern Farthing, in *copper*, by *Rawlins* (*M. 5*), *obr.* Three pillars linked together, THVS VNITED INVINCIBLE; *rev.* Ship sailing left, AND GOD DIRECT OVR CORSE, *fine and scarce* 1

12

Spink 117 Pattern Farthings, in *pewter* (2), (*M. 7*), *obr.* Shield with cross fourchée, wreath of roses above enclosing the letters T. K., $\frac{1}{4}$ OVNCE OF FINE PEWTR; *rev.* Radiated shield with Irish harp, FOR NECESSARY CHANGE., *obr. very fine, rev. corroded, very rare*; and a cast specimen of same (2)

22

OLIVER CROMWELL.

Lambert 118 Pattern Farthing, in *copper* (*M. 2*), *obr.* Bust of the Protector to left. OLIVAR PRO. ENG. SC. IRL.; *rev.* Shield of arms as on Cromwell's silver coins, CHARITIE AND CHANGE, *fine, and of the highest degree of rarity* 1

810

* * From the Bree collection, and Montagu Duplicates, 1888.

CHARLES II. A.D. 1660—1684.

Spink 119 Halfpennies, 1672 (2), *very fine, showing traces of red, the date a trifle weak*; another from a different die, *very fine, gilt*; 1673, *red, and in this condition very rare*;

410

- 1675 (2), both very fine, and well struck up, one is on large flan, with full milled borders, all scarce; Farthings, 1672 (2), 1673, 1674, 1675, 1679, all fine, the last a rare date 11
- 2 4
11 10
120 Farthing, 1673, Error variety, reading CAROLVS A CAROLA, fine for the piece, and extremely rare 1 Bald
- 121 Pewter Farthings, 1684 (2), type as the copper farthings, but with copper stud in centre, edge inscribed *NVM-MORVM *FAMVLVS · 1684 · one is on flan of usual size, the other on a wide spread flan, both very fine, and rare in this condition 2 Spru
- * * From the Williams and Boyne collections respectively. Bald
- 122 Pewter Farthings (3), 1684, type as before, all from different dies, two are in fine state, with some original colour, the other in good condition 3
- 7
123 Pewter Farthing, 1685, edge NVMMORVM *FAMVLVS * 1685 * fine and excessively rare (Mr. Montagu considered this to be a forgery on account of its date), the design and execution is quite up to the standard of those dated 1684; its weight is 88 grs., those in lot 121 weigh 86 and 85 grs. respectively 1 Spru
- 3
124 Proof Halfpenny, in copper, 1672, fine; 1673, very fine, both very rare 2 Bald
- 2 14
125 Proof Halfpenny, in silver, 1673, fine, somewhat rubbed, very rare 1 Spru
- 2
126 Another, as last, and same date, not quite so fine 1 Bald
- 3 3
127 Pattern Farthing, in silver, 1671, obv. Bust with short hair; rev. Britannia seated; the figure of Britannia on this piece differs from that on the current farthing in having floating drapery under the right arm, being from the puncheon of the 1665 pattern farthings, very fine and very rare (Mr. Hoblyn considered it the finest known specimen) 1 "
- 2 2
128 Pattern Farthing, in copper, 1671, differing only in metal from the previous lot, extra fine, and rarer in copper than in silver 1 Bouffe
- 6 17 6
129 Pattern Farthing, in copper, 1671, obv. Bust of king to left, with long flowing hair; rev. as last, in beautiful condition, and excessively rare 1 Bald

- Ready* 130 Pattern Halfpenny (*M. 1*), *obv.* Ship in full sail to left, CAR. II D. G. M. B. FR. ET. HI. REX.; *rev.* St. Michael spearing the dragon, SOLI DEO GLORIA; Specimens in (1) *copper*, (2) *brass*, (3) *copper* with brass centre, (4) *brass* with copper centre, *the second variety worn, the others very fine, all rare, nos. 2 and 4 especially so* 4
- " 131 Halfpennies (3), as nos. 1 (*fine*), and 3 (*very good*), in last lot; and an old *cast* specimen in *pewter*, *unpublished, but possibly only a forgery* 3

- Baldwin* 132 Pattern Farthings, in *copper*, 1660 (*M. 2*), The Armstrong Farthing, by *Rawlins*, *obv.* Two sceptres in saltire through a crown, CAROLVS II D. G. M. B.; *rev.* Crowned harp, FRA. ET. HIB. REX, *m. m.* plume, five die varieties, one being without *m. m.*, *unpublished* 5

- " 133 Pattern Farthing, in *silver*, a specimen of the Armstrong Farthing, as in last lot, struck in silver, *in very good condition, but pierced* (*Mr. Montagu described his as "probably unique"*), *it had been pierced and plugged* 1

- " 134 Pattern Farthing, in *silver* (*M. 5*), *obv.* Crowned bust of Charles II to left, CAROLVS II REX, *m. m.* rose; *rev.* three pillars, THVS VNITED INVINCIBLE, *fine and very rare* 1

* * From Boyne collection, lot 1353.

- Lambert* 135 Pattern Farthing, in *silver* (*M. 7*), *obv.* Crowned rose between crowned C. R., date 1660 below, TRVTH AND PEACE; *rev.* Three pillars, THVS VNITED INVINCIBLE, *very fine and extra rare* 1

* * From Boyne collection, lot 1352.

- Ready* 136 Pattern Farthing, as last lot, in *copper*, *rare, but poor*; and (*M. 4*), in *copper*, *obv.* Bust of Charles I, SVCH. GOD. LOVES, *rev.* TRVTH AND PEACE, *in very good state, and extremely rare*; also (*M. 10*) Pattern Farthing, in *copper*, 1663, Bust of Charles II to right, as on the milled Shilling, *rev.* Cross composed of the four emblems crowned, *very good and scarce* 3

- Daniel* 137 Pattern Halfpenny, in *copper* (*M. 11*), *obr.* Bust of Charles II to left; *rev.* Britannia seated, QVATVOR MARIA VINDICO, and, in the exergue, BRITANNIA, *very fine and uncommon* 1

* * From the Wigan and Neck collections.

- 10
138 Pattern Farthings, in *silver* (2), *obv.* Bust of Charles II with long hair, date 1675 below; *rev.* QVATVOR, &c., (M. 12); another, similar, dated 1676 (M. 13), *both fine, that dated 1675 is very rare, and from the Viscount Dillon collection* 2
- 16
139 Pattern Farthings, in *copper* (3), *pewter* (1), (M. 14), *obv.* Cross formed of the four emblems crowned, CAROLVS. A. CAROLO.; *rev.* Ship, QVATVOR, &c., edge inscribed MONETÆ INSTAVRATOR 1662; same, edge grained, but the graining does not reach the edge of the coin (M. 16); another, as last, but in *pewter*, *unpublished*; the same, with edge plain (M. 16a); and another, on thin flan, with graining to the edge of the coin (M. 16b), *all except the last fine, all rare* 4
- 110
140 Pattern Farthings (2), in *copper* (M. 16), as in last lot, *fine*; (M. 17), with types of obverse and reverse similar, with legend CAR. II D. G. M. B. FR. ET. HI. REX, and on edge ISTA. FAMA. PER. ÆTHERA VOLAT, *fine and very rare* 2
- 112
141 Pattern Farthings (6), 1665 (M. 18), Bust of king to left with short hair, 1665 below, *rev.* Britannia seated, QVATVOR, etc.; *silver*, three varieties, edge plain, *extra fine*, grained edge, *extra fine*, grained edge with line in centre of graining, *fine*, and the same varieties in *copper* and *copper-bronzed*, *all very fine* 6
- 26
142 Pattern Farthings (2), 1665 (M. 18 var.) as the farthings in last lot, but struck on large flans with wide milled borders and coarsely grained edges, in *copper* and *silver*, the *copper specimen fine and referred to by Mr. Montagu on page 51, that in silver is very fine, and is unpublished in this metal* 2
- 116
143 Pattern Farthings (7), 1665 (M. 19), three varieties in *silver* and three in *copper* as in lot 141, but bust of king with long-flowing hair, and a gilt-copper proof of same type with plain edge, *slightly rubbed, the others extra fine, and the copper specimens rare*; Mr. Montagu says he had never met with the copper piece with coarsely grained edge 7

- Lambert* 144 Pattern Farthing, 1665 (*M.* 19 *var.*), bust with long flowing hair, and reverse Britannia as in last lot struck in *copper*, with circle of brass in centre, edge milled, *in very good condition, a trifle bent, excessively rare*; others (2), as *M.* 20, *obv.* two C's interlinked crowned, *rev.* a rose occupying the field, with wreath border on both sides, brass and brass-plated, the latter without inner circle and the leaves of wreath point to the right instead of to the left as in the former variety, *both fine, and the last rare* 3
- Baldwin* 145 Pattern Farthings (3), *obv.* two C's and two R's interlinked, crown above, CAROLVS SECVNDVS DEI GRATIA, *m. m.* mullet, *rev.* MAG. BRIT. FRA. ET HIB REX, *m. m.* rose, four sceptres crossed in saltire, edge diagonally milled, pewter with circle of copper (*M.* 25), *one very fine*; another, *very poor*; the same in *copper*, with plain edge, *fine and very rare* 3
- Spink* 146 Pattern Farthing in *pewter*, with circle of copper in centre (*M.* 28), *obv.* CAROLVS II DEI. GRATIA, two interlinked C's crowned, *m. m.* mullet, *rev.* MAG. BRI. FRA. ET HI. REX., *m. m.* cross, four sceptres in saltire, edge milled, *fine and very rare*; another, *pewter* (*M.* 29), *obv.* CAROLVS A CAROLO, a full-blown rose crowned, *rev.* NVMMORVM FAMVLVS, a ship in full sail, edge upright milling, *very fine and very rare* 2
- " 147 Pattern Farthing in *pewter*, 1676 (*M.* 33), formed of two reverses having a cross composed of the four emblems crowned, and four linked C's in the centre, *extremely fine and very rare*; another, similar, *badly blistered* 2
- " 148 Pattern Farthing in *copper* (*M.* 38), *obv.* two C's and two R's interlinked under a crown; *rev.* The moon shining among clouds, EX NOCTE DIEM, *very fine and excessively rare* 1
- " 149 James II. Halfpenny, 1685, *tin* with *copper* plug, draped bust to right, *obv. very fine*, *rev.* several corrosion spots; Farthing of same date but armoured bust, *in mint state and very rare* 2
- * * * The halfpenny from the Wigan collection.

3 15 - 150 James II. Halfpenny as last, dated 1686, *fine, dark colour*; Farthing, 1685, armoured bust, *extra fine, almost mint state, both desirable pieces* 2

5 75 - 151 James II. Halfpenny, 1687, *obr. very fine, rev. has one or two corrosion spots*; Farthing, 1687, armoured bust, *in bright mint state and a rare date* 2

3 152 James II. Farthings (3), with draped bust, one 1686, others with date indistinct, *obverses good but reverses poor*; and a *proof* striking of the obverse only, with armoured bust, *of fine work and in very fine condition* 4

WILLIAM AND MARY. A.D. 1688—1694.

3 12 6 153 Farthing in *pewter* with copper stud, 1689, *obr.* Draped busts of William and Mary to right, GVLIELMVS ET MARIA, *rev.* Britannia seated to left, BRITANNIA, and star as stop, 1689 in exergue, and probably on edge, but the edge inscription is almost obliterated; Halfpenny, with similar busts and presumably of same date, no traces of date in exergue, traces of inscription on edge, *both extremely rare, one other specimen of the farthing is known, the halfpenny is presumed to be unique, the farthing is in fairly good condition, the halfpenny is poor* 2

* * * The busts on these pieces are very similar to those on the pattern halfpenny (*Montagu, no. 8*).

5 7 6 154 Farthing in *copper*, from the same dies as the pewter farthing in last lot, edge plain; Halfpenny in *pewter*, with copper plug similar to the halfpenny in last lot, but from a different die, *the farthing is in good condition and only two or three are known; the halfpenny is unique and in very good state, but the edge inscription is almost gone* 2

1 18 155 Halfpenny in *pewter*, 1690, date on edge only, *very fine, a clean well-struck specimen* 1

* * * From the Boyne collection, lot 1338.

4 14 156 Halfpenny as last, and Farthing, dated 1690 on edge and in exergue, both in mint state with original colour, but the farthing has one or two specks of corrosion, *very rare and valuable in this choice state* 2

- Spink* 157 Halfpenny, 1691 on edge and in exergue, and Farthing, same variety, *the halfpenny a thoroughly good coin, the farthing in mint state, with original colour* 2 5 75
- Ready* 158 Halfpenny as in last lot but of coarser work; another, 1692 in exergue and on edge, *both fine*; Farthing, 1692, small date in exergue and on edge, *obv. badly blistered, rev. in mint state*; and another, 1692, large date, *extra fine* 4 4 8
- * * * The last from the Bergue cabinet.
- Baldwin* 159 Pattern Farthing of William and Mary in *pewter* with copper stud in centre, *obv.* Mantled busts of the king and queen to left, no legend; *rev.* in centre a monogram between the date $\frac{1}{6} \frac{8}{9}$ above FARTH, and below PLEDGE?, *a corrosion mark on plug almost obliterates the monogram (DOIT?) on reverse, otherwise the piece may be described as very good, wt. 7 grs., unique* 1 3 76
- Spink* 160 Farthing, 1692, in *copper*, usual type but with long hair as on the tin coins, *very fine and extremely rare* 1 7 5
- * * * This is the identical piece referred to by Mr. Montagu on page 64 as having recently occurred. Four specimens only are known. The British Museum has one in copper and another in brass; a third specimen, also formerly in the Hoblyn cabinet, was sold by auction in 1905 and realised £7.
- Baldwin* 161 Farthing, 1692, from the same die as the farthing in the previous lot, struck in *copper*, on the reverse a circle of brass has been inserted on which to strike the legend, *fine, and the only known specimen* 1 9 76
- " 162 Halfpenny, *copper*, 1694 (4), two on large and two on small flans; Farthings (3), 1694, differing in size and spacing of letters, *all very fine, one of the halfpennies especially so, and of fine work* 7 4 15
- " 163 Proof Halfpenny and Farthing in *silver*, 1694, *the halfpenny fine, and from the Wakeford collection, the farthing extra fine* 2 2
- Spink* 164 Proof Halfpenny in *copper*, 1694, *extra fine and very rare* 1 3 3
- Bousfield* 165 Farthing, 1694, on thick flan of larger module than usual and with a deep milled border on both sides, 1 18

corresponding to the proof halfpenny in previous lot, *fine and of extreme rarity*; and a Pattern Farthing of 1694, small lettering, of intermediate work (*M.* 9), *very rare, but only fairly preserved* 2

13- 166 Pattern Halfpenny in *copper*, undated (*M.* 3), small bust of William III to right, GVLIELMVS III, etc., *rev.* small bust of the queen to right, MARIA II DEI GRATIA; a Trial Piece without any inscription, from the same die; and another (*M.* 2), *obv.* large bust of the king to right, GVLIELMVS REX, *rev.* large bust of the queen, MARIA REGINA, *fine and rare, but small hole through centre* 3

* * * The last from the Deakin sale, 1899.

13 167 Pattern Halfpenny, in *copper*, undated (*M.* 5), *obv.* Jugate busts of William and Mary; *rev.* ENGLISH COPPER, Shield with crosses of St. George and St. Andrew, *very fine and extra rare* 1

* * * From the Murdoch collection, lot 759.

6 168 Pattern Halfpenny, in *copper*, 1694 (*M.* 7), busts of William and Mary to right, the king with scale-pattern breast-plate, lettering smaller than on the current variety; *rev.* Britannia to left, the head of the figure being much smaller than that on the current halfpenny, *very fine and very rare* 1

* * * From the Hadwen collection.

169 Pattern Halfpenny, in *copper*, 1694 (*M.* 8), busts of king and queen as on last lot, but of inferior work, *rev.* Britannia, very similar to last, but the globe beneath is wanting; another from the same dies in paler coloured metal and struck on a smaller flan, with only a portion of the milled borders showing, *both fine and very rare* 2

* * * The second from the Wadham Wyndham collection.

6 170 Pattern Farthings? (4), undated (*M.* 11), GVLIELMVS ET MARIA, Heads of the king and queen to left, in mantles, no armour, *rev.* HISCE SVFFVLTA, A crown supported by three pillars, specimens in silver, copper, yellow metal and halved brass and copper, *all very fine and rare, that in yellow metal especially so* 4

- Baldwin 171 Pattern Farthings (2), *obv.* as last, *rev.* A ship on fire, IGNIBUS IMPAR (*M.* 12), one in silver, one on a flan half brass and half copper, *both fine and very rare* 2
- * * Mr. Montagu does not mention this type struck in the combined metals.
- " 172 Pattern Farthings (6), *obv.* as last, *rev.* Two arms issuing from clouds, holding a sceptre supporting a crown, IVNGIT AMOR PATRIÆQ. SALVS (*a*) with legend commencing at the bottom (3), silver, copper and pewter (*b*) with legend commencing on left (2), silver, *very rare*, and halved copper and brass, and a mule (*M.* 14) *very rare*, composed of the reverses *M.* 11 and *M.* 13 *b*, *all fine, except the one in pewter, and all rare* 6
- " 173 Pattern Farthings, undated (*M.* 15), *obv.* Bust of William III, GVLIELMVS DEI. GRA., *rev.* Queen's bust, MARIA II DEI GRA., one in silver, and three in copper, one of the latter on thick flan; another (*M.* 17), *obv.* GVLIELMVS TERTIVS D. G., *rev.* as last, *all fine, the last rather rare* 5
- Power 174 Pattern Farthings (7), *obv.* bust of Mary as the *rev.* of No. 15, *rev.* A rose tree with rose in full bloom, EX CANDORE DECVS, one in silver, five in copper, varying in size or die; another (*M.* 19), in silver, *obv.* bust of Mary as before; *rev.* Moon shining among clouds, EX. NOCTE DIEM, *all fine* 7
- Baldwin 175 Pattern Farthing, in silver (*M.* 18 *var.*), *obv.* Bust of Mary as in last lot; *rev.* Rose tree with rose in full bloom, CANDORE HÆC LILLIA (sic) VINCIT (not LILIA as in *Montagu*), *fine and very rare, an interesting piece, as the die of this was cut down to strike some of the EX CANDORE DECVS pieces* 1
- " 176 Pattern Farthing, in silver (*M.* 20 ?), *obv.* The sun shining, NON DEVIO; *rev.* The moon shining from among clouds, on a landscape, edge plain, *the obv. of this piece is struck from the rev. die of M. 22, not M. 18, as stated by Mr. Montagu on page 71, no piece in the Hoblyn collection corresponds to Mr. Montagu's number 20, very rare, presumably unique* 1

- 218 177 Pattern Farthings (3), *obv.* Bust of William III to right, *rev.* Ship in flames, IGNIBVS IMPAR (*M.* 21), a specimen in *silver*, and two in *copper*, one of the latter on a thin flan shows very little of the ship, and the legend is wider apart; two others, in *silver*, with bust of William III to right, *rev.* Sun shining, NON DEVIO (*M.* 22), *all very fine and scarce* 5
- 178 Pattern Halfpennies (7), *obv.* An elephant to left, *rev.* The arms of the City of London, LONDON: GOD: PRESERVE (*M.* 23), five, *all fine*, another (*M.* 23 var.), the shield divided by lines in the centre, *rare, but poor*; and a poor specimen of *M.* 24, *obv.* as last, *rev.* reading LONDON only, *very rare* 7

WILLIAM III. 1695—1702.

- 214 179 Halfpennies (15), GVLIELMVS TERTIVS, bust of the king to right, *rev.* Britannia seated, 1695 (2), *very fine*; 1696 (2), *very fine*; 1697 *fine*; 1698, in exergue, *very rare, poor*, 1698, in legend, *rare, very fine*; 1699 (2); 1699, date in exergue; 1700 (2); 1701 (3), *mostly slight varieties, and difficult to procure in this fine state* 15
- 75 180 Halfpenny, 1699, date in exergue, *very fine, and struck equal to a proof*; another, with head each side; and a Farthing of 1696, *in proof state, the last from the Boyne sale* 3
- 510 181 Silver Proof Halfpenny, 1696, *very fine and excessively rare* (Mr. Montagu mentions silver proofs of 1699 and 1701 only); and a Farthing of same date, *fine, equally rare and also unpublished* 2
- 376 182 Farthings (11), 1695, *a rare date, very fine*; 1696, on wide spread flan; 1697, *in mint state*; 1698, in exergue, *poor*, in legend, *fine, both rare*; 1699, 1699 in legend (2), on thick and thin flans, *very fine*; 1700 (3) 11
- 110 183 Silver Proofs of the Farthing (2), 1698 and 1699, both with date in legend, *and both very fine, the farthing of 1699 is on a thicker flan than usual* 2

ANNE. 1702—1714.

- Ready 184 Pattern Halfpenny, *obv.* and *rev.* Draped bust of the Queen in bold relief, ANNA DEI GRATIA, edge inscribed DECVS ET TUTAMEN ANNO REGNI DVODE (M. 1), *very fine and rare* 1 5 5
- Lambert 185 Pattern Halfpenny, *obv.* Draped bust of the Queen to left; *rev.* The Queen with the attributes of Britannia, seated to left under crown (M. 3), *dark bronze, very fine and rare* 1 2 5
- Lincoln 186 Pattern Halfpenny, *obv.* Bust as in last lot; *rev.* Rose and thistle growing from one stem, a crown above, *very fine and rare* 1 1 7
- Lambert 187 Pattern Farthing, 1713 (M. 11), *obv.* Bust of Queen to left, ANNA DEI GRATIA; *rev.* Britannia 1713 (date in legend), narrow milled borders on *obv.* and no inner circle, wide deep milling on *rev.* and inner circle, struck on a small thick flan, *very fine and rare* 1 2 11
- Lincoln 188 Pattern Farthing, 1713 (M. 11 var.), similar to last, with inner circle on *obv.* and ornamented inner circle on *rev.*, *very fine and scarce* 1 1 5
- Lambert 189 Pattern Farthing, 1713 (M. 12), struck in *silver*, *obv.* as last, but not the same die as there are stops after the words on *obv.*; *rev.* The Queen seated under a portico, *very fine and rare* 1 2 12
- " 190 Pattern Farthings, 1713, in *lead* (M. 13), *obv.* Bust to left, ANNA AVGVSTA, *rev.* Peace in a biga, PAX PERMISSA ORBEM, *an old piece, in fine state, considerably patinated*; and a cast of the same, in *copper* 2 1 2
- " 191 Pattern Farthings (3), 1714 (M. 14), *obv.* bust to left, ANNA REGINA, *rev.* Britannia seated, 1714, *very fine, rare*; another (M. 15), the broad rim farthing, *very fine*; and the same on a smaller blank, *in very good state* 3 3 6
- Baldwin 192 Pattern Farthings (3), 1714 (M. 15), a striking in *silver* of the broad rim Farthing, 1714, *very fine*; the same in *copper, fine*; and another on a small blank, *gilt, very fine* 3 2 8

GEORGE I. 1714—1727.

- 2 10
- 194 Halfpennies (9), "Dump," 1718, *very fine and a scarce date*; second coinage, 1719 *very fine*, 1720, 1721, 1721 over 1720, 1722, 1723 *extra fine*, 1723 on large flan, 1724 *very fine*; Farthings (8), 1717, "Dump," *very fine*, 1719, 1720, 1721 (2), 1723, 1724 (2), *several very fine* 17
- 3 3
- 195 Silver Proofs of Halfpenny and Farthing, 1717, *both very fine and rare*; Copper Proof of the same, *also very fine* 4
- 1 4
- 196 Silver Proofs of the Halfpenny and Farthing, 1718, *the latter fine (the halfpenny of this date is very rare as a proof; unfortunately this is somewhat rubbed, and has two file-cuts on edge)*; Silver Proof of the Farthing, 1719, *fine and scarce* 3
- 6 10
- 197 Halfpenny, in copper, 1719, *obv.* bust as on the "dump" halfpenny, *rev.* of the type of the second coinage, wide milled border on each side, *very fine, and the better of the two known specimens*; Farthing of 1720, with milled edge, also the second known specimen (see *Montagu, page 88*, for the farthing, and the *British Numismatic Journal, vol. I, page 395*, for the halfpenny) 2

GEORGE II. 1727—1760.

- 2 14
- 198 Halfpennies (14), of various dates, of which six are in mint state, and including a "GEOGIVS" in very fine state, *extremely rare thus*; Farthings, 1734, 1754, *very fine* 16
- 2
- 199 Bronzed Proof Halfpenny, 1729, and Farthing, 1730, *both very fine*; and a Proof of the last in silver, *extra fine* 3

SECOND DAY'S SALE.

GEORGE III. 1762—1820.

LOT

Lambert 200 Halfpennies of first issue (10), including "GEORIVS" (2) 1772, *very fine*, and 1773, *fine and very rare though only a contemporary forgery*; Farthings of first issue (4); broad rim Twopennee and Pennies (3) 1799, Halfpenny and Farthing; and two sets of Penny, Halfpenny and Farthing, 1806, 1807, *mostly in bright mint state* 26

Baldwin 201 Proof Halfpenny, 1770, and Farthing, 1771, in *copper, extra fine and rare*; *bronzed* Proofs (5), Twopennee and Penny, 1797, Halfpenny, 1797, edge plain, edge corded, and Farthing of same date with plain edge; *gilt* Proofs (3), Penny, 1797, Halfpenny, 1797, plain edge and corded edge, *all originals except the bronzed twopennee and penny* 10

Lambert 202 Gilt Proofs (3), 1799, (Halfpenny (2 varieties), and a Farthing; Copper Proof Halfpenny and Farthing, 1799; Copper Proof Penny and Halfpenny, 1806, *all fine originals*; and re-struck Pattern Guineas, bust of George III, *rev.* spade-shaped shield, *one bronzed, the other gilt, all extra fine* 9

Sturt 203 Bronzed Proof broad rim Twopennee; another, on a thinner flan; Halfpenny and Farthing of same type; Farthing, 1799; Penny, Halfpenny and Farthing, 1806; Farthing with *obv.* of the 1806 Irish piece, with *rev.* Britannia; and a crowned head Halfpenny of 1799, *all bronzed, all fine re-strikes* 10

Baldwin 204 Britanniarum Twopennee, Penny and Halfpenny, 1805, *bronzed*; and Striking in *aluminium* of the reverse of the Halfpenny with George III crowned bust; *concoctions, all fine* 4

" 205 Pattern Halfpennies, by *Droz*, 1788 (5), bust of George III with eagle's head below, *rev.* Britannia seated, 1788 11

in exergue ; a Mule of *M. 1* *obv.* with the *rev.* of *M. 5*, and a re-strike, *bronzed*, edge plain ; *obv.* bust of George III, no eagle's head below, *rev.* Britannia seated, 1788 in legend (*M. 2*), *copper and gilt proofs*, with guilloche edges ; the same with edge RENDER TO CESAR, &c., *gilt proof*, and guilloche edge (*M. 4*), *the last four originals, in very fine condition* 5

206 Pattern Halfpence, by *Droz*, 1790 (5), *obv.* bust of George III, *rev.* Britannia, flower after legend on both sides, edge RENDER, &c. (*M. 7*), *three specimens in dark bronze, very fine* ; Mule of the *obv.* of *M. 1*, with *rev.* Britannia, 1790, DROZ. INV. below, *bronze*, with plain edge ; another, same *obv.* and nude Britannia seated, no legend, *bronze*, with plain edge ; and the *gilt bronze* Piece referred to by Mr. Montagu on page 103, Britannia seated, with rudder, *rev.* nude Britannia, edge plain, *all fine* 6

207 *Pingo's* Pattern Penny, 1788 (*M. 10*), and Halfpenny (*M. 11*) variety, dots between the words on *obv.*, both with coarsely grained edges, *very fine and very rare* 2

208 Pattern Halfpenny, by *Moore*, 1788 (*M. 12*), *obv.* bust of George III to right, *rev.* Britannia seated to left, holding a cornucopia and pointing to a ship, in exergue 1788, edge guilloche pattern, *gilt copper, fine for the piece and extremely rare* 1

209 Pattern Halfpenny, undated (*M. 14*), in *silver*, *obv.* bust to right, *rev.* VIVAT across the centre, edge inscribed ARMIS · TVTERIS MORIBVS · ORNES., *in the finest state and very rare* 1

210 Pattern Halfpenny, as last, struck in *copper*, *very fine and equally rare* 1

211 Pattern Penny, 1797 (*M. 19*), large bust of the king to right, *rev.* Britannia seated, K on rock, *bronzed proof*, a fine early impression ; another, similar *obv.* but lettering smaller, *rev.* helmeted Britannia (*M. 21*), a late striking ; Halfpenny of 1795, also a late strike ; and two Bermuda Halfpennies, one a *bronzed proof* 5

- Baldwin* 212 British Commercial Penny, Halfpenny and Farthing, 1797 (M. 25, 26, 27), the penny and farthing of *bronzed copper*, with plain edges, the halfpenny of *copper*, with guilloche pattern on edge, *all fine and rare* 3 2 2
- " 213 Pattern Penny, 1799 (M. 28), VICEBIT IN OMNE AEVVM, *brouzed copper, rare, very fine* 1 1 1
- Power* 214 Patterns for Guineas (6). Bust of George III to right, similar to Yeo's pattern guinea, *rev. crowned garnished shield, 1777, poor work and mis-struck*; another, 1781, formed of two reverses; *Stanhope's Pattern Guinea, 1781, edge upright milling*; *Stanhope's, 1782, with ornamental border, edge plain*; the same, with the date MDCCLXXXII repeated four times round edge; *Küchler's Pattern Guinea, 1798, with rev. spade-shaped shield, edge incuse beading, the first five are in copper, the last copper gilt, all originals and very fine except the first* 6 1 1
- Baldwin* 215 Bank Tokens (4). Irish Six-shillings Token, 1804, *silver, extra fine (Davis, 8, 77), and a bronzed Proof of same, equally fine*; Pattern 5s = 6d Token, 1811, by *Philp, proof in pale copper, extra fine (D. 4, 37)*; and a *brouzed Proof, obr. bust of George III to right, rev. crowned shield, 1798, very fine (D. 1, 1)* 4 1 12
- Johnstone* 216 Pattern, in *platinum, obr. bust of George III, from the die of the pattern ninepenny token, rev. from the die of the 1825 farthing, by Pistrucci, edge plain, brilliant and extremely rare, only about two specimens known* 1 8

GEORGE IV. 1820—1830.

- Lambert* 217 Penny, 1825-6-7, *the last very rare, but not fine*, and a curious Forgery of 1826; Halfpennies (7), Farthings (8), Half Farthings (4), Thirds (4); *Bronzed Proof Halfpenny and Farthing, 1826; Copper Proofs (31), Farthing, 1822, Half Farthing, 1828, 1830, mostly in mint state, the proofs very fine* 32 19
- Spink* 218 Colonel Fullarton's Pattern Halfpenny in *silver*; another in *copper*; Shilling and Sixpence, *brouzed*; and a Pattern Two-Pound Piece, 1824, with edge plain, *copper bronzed, very fine and extra rare* 5 2 12

- 219 William IV. Bronzed Proof Penny, Halfpenny, Farthings (2), *the penny much rubbed*; Pennies, 1831 (2), 1837, *fine, and a very rare date*; Halfpenny, 1834, Farthings (5), Half Farthing, *very fine and rare in this state*; Thirds (4), *mostly in fine condition* 18

VICTORIA. 1837—1902.

- 220 Bronzed Proof Penny, Halfpenny and Farthing, 1839; Copper Proof Penny, 1841, *very rare as a proof*; Copper Proof Penny, Halfpenny, Farthing and Half Farthing, 1853; and Strikings in copper of Moore's Pattern Penny, 1860, *four varieties differing on rev., all very fine* 12
- 221 Copper Penny, 1860, overstruck on 1859 (*as all are*), *very fine and extra rare* 1
- 222 Pattern Penny, 1865, in bronze, *obv.* The Queen's head to left, surmounted by a diadem; *rev.* as the current Penny, *extremely fine and extra rare* 1
- 223 Proof in nickel of the Halfpenny of 1868; and a Halfpenny, 1876, H, struck on a thick flan, *weighing 124 grs., the nickel proof very fine, the last shows traces of circulation* 2
- 224 First issue, Copper Pennies (18), Halfpennies (12), Farthings (13), Half Farthing (8), Thirds (3), Quarters (4), *some in fine state* 50
- 225 Second issue, Bronze Pennies (80), Halfpennies (57), Farthings (55), Third Farthings (19), *some of the early dates fine and scarce, the later dates include a few of Edward VII and are in mint state* 214

SCOTCH COINS.

- 226 Silver. Groats of David II, Robert III, Edinburgh (2), *one chipped*; James II, saltires at sides of neck and between pellets; James III, fifth issue, with mullet of five points in two angles; James IV (3); James V, first issue, thistle-head in two angles, third issue with legend divided by groups of three pellets, *in good condition, several scarce* 10
- 227 Half Groats of David II, Edinburgh (2), *both badly struck*; Pennies, David II, John Baliol, Robert Bruce,

fine, all REX SCOTORVM. ; James I, Half Crown, *m. m.* thistle-head ; Bare head Ten-Shilling Piece, 1598 ; Charles I, Falconer's Shillings (2), *m. m.* thistle-head, and leafed thistle ; and Charles II, Merk, 1669, and Half Merk, 1664, the last with counterstamp 1655, *all very good* 11

amherst 228 *Scotch Copper.* James IV, Billon Pennies (2), and Mary, Billon Bawbee of Edinburgh ; James VI, Bare-head Twopence (2), *fine and scarce* ; Charles I and II, Turners (2), Half Turners (14) ; Charles II, Bawbees, 1677, 1678, 1679 (3), Bodle, 1677, *three of the bawbees very fine* 28

Baldwin 229 William and Mary, Bawbees (5), 1691, *fine* ; 1692, *m. m.* rose, *fine, m. m.* two florets, *very good* ; 1693, *m. m.* star, *very good* ; 1694, *poor* ; Bodles (3), 1691-2-4, *in good state, the bawbees rare* 8

" 230 William III, Bawbee, 1695, *very fine and rare thus*, 1696 (2), *poor* ; Bodles, 1695, with name in full, *rare* ; same date (2), reading GVL., *in moderate condition* 6

IRISH COINS.

Ready 231 Early Irish Pennies of uncertain attribution (4) ; John, Moon-faced Halfpennies (9), seven of Dublin, moneyers ADAM, NORMAN, ROBERT, WILLELM and TOMAS, two of Waterford, MARC and GEFRAI, *the last a rare moneyer* ; Patriek Farthings (7) of Downpatrick, varieties with ereseent and wedge in angles of cross, and Carriekfergus, *three are fine, the others chipped and broken, rare* 20

Whe 232 John, Pennies (6), head in triangle, Dublin, ROBERD (4), WILLELM (1) and WILLEM ON LIME (Limerick), *rare* ; Halfpennies (4) of the Dublin mint, of same type ; Henry III, Pennies of same type, RICARD ON DIVE (2), and a contemporary copy ; Edward, Pennies, head in triangle, Dublin (5), *one extra fine*, Waterford (5) ; Halfpennies (4) of Dublin ; and a Waterford Farthing, *mostly fine* 28

Baldwin 233 Edward IV, first coinage Groat, large crown in a tressure of nine arches, CIVITAS DVBLINIE, *fine and rare* ;

another of coarser fabric; and a Penny of same type, but no tressure, and reads DVBLIN, *the first from the Boyne collection, all rare, the penny extremely so* 3

310 234 Edward IV, second coinage Groat, with titles, *m. m.* cross pattée, double annulets before and after, *obr.* legend ends HYBERNIE, no annulets between pellets on *rev.*, *an unpublished variety, very fine*; third coinage Groat, *obr.* Cross pattée in centre of rose, *rev.* CIVITAS DVBLIN around sun of 16 rays, outer legend indistinct; and a Penny of same coinage, *fine for the piece and rare* 3

39 235 Edward IV, fourth coinage Double Groat (46½ grs.), Groat, and Penny of the Dublin mint, *obr.* Full-faced bust of the king crowned, EDWARDVS, etc., *rev.* A rose in centre of 24-rayed sun, *all fine and scarce, the first and last are from the Montagu collection* 3

18 236 Edward IV, fifth coinage Groats (3), *obr.* Full-faced crowned bust, *rev.* Rose in centre of long cross pattée, minted at Drogheda and Dublin (2), *all fine but clipped*; Pennies (22), mostly ill struck and no legends discernible, *three of Drogheda are fine*; and a Halfpenny, fine as struck, but without legend; sixth coinage Groats of English type (4) of Drogheda, Dublin and Waterford 30

318 237 Sixth coinage Groats (9) of Cork, *poor, and edge chipped, but very rare*; Drogheda, with G on breast; Dublin (2), one with a rose instead of one of the pellets in two quarters; Limerick, with L on breast, and rose in two quarters; Trim, with pellet in spandril below bust, *fine and scarce*; Waterford (2), with a saltire cross in two quarters; and Wexford, in *base silver, poor, as usual, but extra rare*; and a Half Groat of Dublin (?) 10

* * * The Wexford Groat from the Gillespie collection.

11 238 Edward IV, Three-crown Groats (8), three with the Kildare arms; Half Groats (4), *one pierced*, and a Penny; Henry VII, Three-crown Groats (4), REX ANGLIE (2), Waterford (2), *mostly well preserved* 16

110 239 Richard III. Groats (2), full-faced bust crowned, rose and sun alternately each side of crown and neck, *rev.* rose 3

in centre of cross pattée, VILLA DROGEDA, *very rare and fine, legends clipped*; another, of third coinage, of three crowns type, *fine for the coin and rare* 2

Baldwin 240 Henry VII. Groats, of second coinage, full-faced bust with open crown, within tressure, of Dublin (7); third coinage, with double arched crown, Dublin (2), *one very fine*; fourth coinage, first variety (1), with h in centre of cross on reverse, *fine and scarce*; second variety, bust in beaded circle without tressure, blundered name of Dublin on reverse (5), *all fine*; and a Half Groat of third coinage, bust with single arched crown, *rev. CIVITAS DVXLIN (sic), fine and very rare* 16

Seltman 241 Henry VIII. Groats, of first coinage, reading DOMINVS HIBERNIE, with initials H.R. H.I. H.A. H.K. (10); second coinage, HIBERNIE REX (3); Half Groats (2), H.I. and H.K.; Dublin Sixpennies, with portrait, *m.m.* boar's head, harp, cross, P. and uncertain (6); and a Threepenny of same type, *a fine and interesting selection* 22

Baldwin 242 A similar selection to last lot with only one Half Groat, initials H.A.; one of the first issue Groats is counter-marked with a group of four pellets 22

243 Henry VIII. Dublin Sixpenny, with portrait, *m.m.* boar's head, harp on reverse only, harp and cinquefoil on obverse, cross fitchée on obverse, boar's head on reverse, *obv.* 3 pellets, *rev.* P.; another, of late issue, *m.m.* indistinct, king with heavy moustache (6); Threepennies (2), *m.m.* P and harp, *all very fine for these pieces* 8

Sturt 244 Henry VIII. Dublin Sixpennies, as in last lot (6), *m.m.* cross fitchée on *obv.*, boar's head on *rev.*, P. on *rev.* only (2), harp on *rev.*, and two with *m.m.* obliterated; Threepennies (2), *m.m.* boar's head and harp, and a Three-halfpenny, *very rare but poor, the others very fine* 9

Baldwin 245 Henry VIII. Three-halfpenny piece, *obv.* bust almost full-faced, H. D. G. ROSA · SINE · SPINE, *rev.* arms upon a cross fourchy, CIVITAS. DVB. LINE, *m.m.* harp, *very fine and exceedingly rare in this fine state, weight 9 grs.* 1

246 Henry VIII. Sixpenny of 37th year, *obv.* HENRIC VIII, etc. crowned arms on cross fourchy, *rev.* FRANCIE. ET.

- HIBERNIE. REX. 37., crowned harp between H. R., *m.m.* lis on both sides ; another, *m.m.* W. S. in monogram on *rev.* reads HENRIC. 8, and is without date of year ; others (2), same *m.m.* but dated 38, *all fine and seldom met with* 4
- 1 4
247 Mary. Shilling, 1553, reading HIB. REGINA., *rubbed* ; another, *very fine* ; and one reading HIB. REGIN. *moderate, has had mount removed* 3
- 2
248 Mary. Groat and Half Groat, of usual type, *both very rare coins, the groat in good condition though the edge is slightly chipped, the half groat worn and crimped* 2
- 1 16
249 Philip and Mary. Shillings, 1555 (3), all with *m.m.* portecullis, reading REX ET REGINA ANG., same reading, slightly different die, and another reading AN for ANG., *last two fine, the first very fine, and with clear portraits* 3
- 1 4
250 Philip and Mary. Irish Groats, 1555 (4), *m.m.* cinquefoil, rose, portecullis ; 1556 (2), reading AN. ANGL. ; 1557 (6), varied readings ; 1558 (3), *all good, several very fine* 15
- 2 16
251 Elizabeth. Shillings (3), first issue, *obr.* crowned bust to left, *rev.* harp crowned between E. R., *m.m.* rose, second coinage of fine silver, 1561, *m.m.* harp, and base Shilling of last issue, 1601, *m.m.* star ; Groat, of first issue, *m.m.* rose ; Threepence, 1561, and Sixpence and Threepence of last issue, *all very fine for these coins, the shilling of last issue extremely fine* 7
- 1 17
252 Elizabeth. Shillings, first issue (4), *one fine*, second issue (2), third issue (3) ; Sixpences, of first issue (6), third issue (3) ; Threepences, of 1561 (3), and one of last issue, *includes several very good coins* 22
- 3 12
253 Elizabeth. Irish copper Pennies, 1601, *m.m.* trefoil (5), star (5), 1602, *m.m.* martlet (5) ; Halfpenny, 1601, *m.m.* trefoil, star (5), 1692, *m.m.* martlet, *all fine, the halfpennies rare, especially that of 1602* 22
- 1 12
254 James I. Shillings (8), first coinage, EXVRGAT DEVS, etc. (4), *m.m.* martlet and bell (3) ; second coinage, HENRICVS ROSAS, etc. (4), *m.m.* scallop (2), martlet and rose ; Sixpences (7), of first issue (3), second issue (4), *all fine* 15
- Sturt*
Baldwin
Sellman
Sturt
Sellman
Baldwin
Sellman
Mine

255	Charles I. Ormond money, Crown, Half Crown, Shilling, Sixpences (2), Groat, Threepence, and Half Groat, <i>the last pierced, all well preserved</i>	8	2 8
256	Charles I. Kilkenny Halfpenny, 1642, <i>obv.</i> two sceptres in saltire through a crown, CAROLVS. D. G. MAG. BRI., <i>rev.</i> crowned harp between C. R. FRA. ET. HIB. REX., the harp long and narrow, <i>unusually fine and extra rare in this state. This piece is illustrated in the Journal of the British Num. Society, no. 21, pl. 1, Copper Coins of Ireland</i>	1	5 10
257	Charles I. Kilkenny Halfpenny, as in last lot, the harp of peculiar form, <i>equally fine and rare</i>	1	5 10
258	Charles I. Kilkenny Halfpenny, another specimen on which the sceptre heads only appear on the obverse, struck on an almost octagonal flan, <i>equally fine as last</i>	1	6 5
* * * These three pieces were obtained in a Hertfordshire village a few years ago, and are the finest specimens extant of these interesting pieces. The obverses and reverses are all from different dies.			
259	Charles I. Kilkenny Halfpennies (10), Farthings (4), <i>rudely struck pieces, as fine as they are usually found</i>	14	7 2
260	A similar lot, including the specimen numbered 21A on pl. 21, <i>Journal of the B. N. S.</i>	14	5 5
261	Kilkenny Halfpennies, with the following countermarks (3), K, a shield bearing a castle and a K, a rose in a beaded circle, and a plain copper flan with KILKENNY in an oblong indent; Dublin Halfpenny, of 1679, <i>obv.</i> crowned harp, LONG LIVE THE KING, <i>rev.</i> shield bearing the arms of Dublin, THE. DVBLIN. HALFPENNIE. 1679, <i>fine for the piece and very rare, an interesting lot</i>	5	1 5
262	St. Patrick's Pennies (8), four with and four without mint mark, <i>only two fine</i> ; Halfpennies (8), from different dies, <i>in good condition</i>	16	1 16
263	Proof in silver of St. Patrick's Halfpenny, QUIESCAT PLEBS, <i>rare and very fine</i>	1	2 16
* * * From the Neligan collection (lot 463).			
264	Charles II. Proofs in silver (2) of the Halfpenny, 1680, <i>somewhat rubbed, but still fine</i> , and 1681, smaller bust, <i>very fine; both rare</i>	2	4 8

21 10
265 James II. Pewter and Gun Money. Groat, in mixed metal, *obv.* JACOBVS II DEI GRATIA, bust to left, from the die of the gun money sixpence, *rev.* MAG. BR. FRA. ET. HIB. REX, a crowned harp between II II for value, above, the date 1689, *extremely rare, and in perfect condition* 1

* * From the following celebrated collections: Cuff, Bergue, Howard, Marsham (lot 971, £16 10s.) and Montagu (lot 225, £21 10s.)

5 5
266 Patterns in *silver* for pewter Halfpennies of 1690, *obv.* bust to left, *rev.* crowned harp, one on a thick flan with grained edge, another with plain edge on thin flan, overstruck on the $\frac{1}{2}$ ecu of Louis XIII, 1643; and a poor specimen of the mixed metal Groat (as in lot 265, from the Marsham and Montagu cabinets) 3

* * The two silver patterns were lot 226, Montagu.

4
267 Halfpennies in *pewter*, 1690, with brass plug in centre, *obv.* bust to left, with fleuron below, *rev.* crowned harp dividing date, 16 90; 3 die varieties (1) with pellet after GRATIA, (2) the fleuron of different shape, and four pellets after GRATIA, (3) a very rare variety, with no fleuron under bust, *all fine* 3

* * No. 1 from the Boyne, no. 2 from the Rostron collections.

8
268 Pewter Penny, 1690, with copper plug in centre, *obv.* laureated head to left, ^P behind; *rev.* crowned harp, the lower part dividing the date, 16 90; *a remarkably fine specimen, with original colour as struck* 1

* * From the Martin and Rostron (lot 403, £4 14s.) collections.

3 17 6
269 Pewter Penny, as last; another, without mark of value and head as on the large gun money shillings; and two Halfpennies, as in lot 267, both with fleuron below bust; *all fine* 4

* * The first from the Frazer collection, the second very rare and from the Rostron collection (lot 406).

3
270 Pewter Pennies, with mark of value (3), *in very good state*; two others, without mark of value, *both poor*; and two "Fleuron" Halfpennies, *well preserved* 7

- Spink* 271 James II. Proof, in *silver*, of Crown, 1690, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., king on horseback in armour to left; *rev.* CHRISTO. VICTORE. TRIUMPHO cross formed of the crowned arms of England, Ireland, Scotland and France, ANNO DŌM 1690 in field, edge inscribed MELIORIS TESSERA FATI, *very fine and very rare* 1 *9 2 6*
- " 272 A Proof of last piece in *brass*, the *obv.* from a slightly different die, the *rev.* from the same die as the silver proof, edge plain, *fine, and presumed to be unique, first published from this specimen* 1 *5 5*
- H.M.* 273 James II. Proof in *pewter* of Crown, 1690, with copper plugs inserted in the fore and hind quarters of the horse, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX.; *rev.* CHRISTO. VICTORE TRIUMPHO; edge, MELIORIS TESSERA FATI ANNO REGNI SEXTO; *in perfect preservation, and very rare* 1 *14 10*
- * * * From the Cuff, Bergne and Neligan collections.
- Spink* 274 James II. Crown, in *pewter*, as last, but with plain edge, the *obv.* fine, the *rev.* corroded, and another, fairly preserved, from the Shorthouse sale 2 *3 10*
- Lambert* 275 James II. Proof in *silver* of the gun money Crown, 1690, edge plain, *in good condition and rare* 1 *2*
- Sellman* 276 James II. Proof in *silver* of the large gun money Half Crown, Apr. 1690, *very fine and rare* 1 *14 12*
- Ready* 277 James II. Small Half Crown, May, 1690, cast in *silver*; Proof in *silver* of large Shilling, Mar: 1690; another, of smaller size, May, 1690; *both the shillings very fine* 3 *3 12 6*
- Baldwin* 278 James II. Proofs in *silver* of the gun money Sixpence, 1689, Jan, *fine*, 1689, Feb., *extra fine and rare* 2 *2 4*
- Lambert* 279 James II. Gun Money, *brass*. Crown, 1690, not overstruck on the Half Crown, *rare and extra fine*; large Half Crown, 1689, OCT.; small Half Crown, 1690, May; large Shilling, 1689, Aug^t; small Shilling, 1690, June.; and Sixpence, 1689, July.; *all in the finest state* 6 *1 14*
- Spink* 280 Gun Money. A similar set, of varied dates, the crown over-struck on a Half Crown, *rare variety with thick-set figure of the king, all very fine* 6 *1 16*

- 281 Gun Money. Crowns (4), Half Crowns (8), 1689, July, Aug^t: Aug, Sep^r (4 var.), Sep^r: Shillings (14), July (3), July. July: Aug (2), Aug^t Aug. (2), Aug: Aug^t: (2), Aug^t small Shillings, May and June, and Sixpences, July, Aug, *all fine* 30
- 282 Gun Money. Crowns (4), Half Crowns (8), Sep^r (2), Sep^r: Oct: (2), OCT^r small Half Crowns (3), May, May. June.; Shillings (10), Sep^r (3), Sep^r: (3), Oct: OCT^r Nov. small Shillings (2), May and June, and Sixpences (3), Nov. Aug. Jan: *all fine* 30
- 283 Gun Money. Crowns (4), Half Crowns (8), Nov: (3), Dec. Dec: Jan: (2), Feb: small Half Crowns (3), May, June, July; Shillings (11), Nov: (5), NOV, nov^r: (2), 9^r Dec Dec: (2), small Shillings, May, May and June, Sixpences, Jan, Jan: 32
- 284 Gun Money. Crowns (4), Half Crowns (8), Feb: (4), Mar, Mar. Mar: (2), Shillings (14), 10^r Jan (2), Jan: (7), Feb Feb: (3), Sixpences (4), Nov Dec: July (2) 30
- 285 Gun Money. Crowns (4), Half Crowns (8), 1689, Mar: 1690, Apr: (7), small Half Crowns (4), May. June, July, Oct: Shillings (11), Mar (3), Mar: (5), Apr. Apr: (2), small Shillings (2), May. Sep: Sixpences (7), Jan Jan: (2), Feb: Ivne Aug: Sep^r 36
- 286 Gun Money. Crowns (3), including one without contraction mark over ANO DOM, *fine and rare*; large Half Crown, 8BER, *fine and very rare*; small Half Crowns (6), Apr: *rare*, may, July (2), *one extra fine*, Aug: Oct: *both rare and very fine for these*; small Shillings, apr. (2), one with cinquefoils for stops on obv., *both rare, neither fine* 12
- 287 Gun Money. Large Half Crown, 1690, May and May: *very fine*; small Shilling, MAY, *fine*; Sixpence, May: *fine*; *all very rare varieties* 4
- 288 Large Half Crown, 1689, Aug^t the date below the name of the month, instead of above the mark of value, *fine and exceedingly rare* 1

* * This piece is illustrated in the *British Numismatic Society's Journal*—Copper Coins of Ireland, pl. III, 6.

- Spink* 289 Large Shilling, 1689, 9" with castle below bust, *very fine and very rare* 1 3 6
 * * * From the Murdoch collection (lot 75).
- Baldwin* 290 Sixpence, 1689, 7^{ber} *extra rare and fine*; another, Aug^t also *very rare, but only in fair state* 2 2 2
- " 291 Irish Halfpennies, *copper*. Charles II, 1682 (2), different busts, 1681-2-3-4, *latter poor, but extra rare*; James II, 1685, *rare*, 1686, 1688, *very rare*, Limerick Hibernia, 1691, large, the same small; William and Mary, 1692-3-4; William III, 1696, armoured bust, 1696, plain bust, *moderate, but very rare*; a *good selection, with the exceptions noted all are unusually fine* 16 4 2 6
- " 292 Irish Halfpennies, *copper*. Charles II (8), James II (3), large Limericks (8), small (3), William and Mary (4), William III (4), *all fine selected specimens, and a variety of dates* 30 3
- " 293 A similar lot to last, *equally fine* 30 2 8
- Cash* 294 William III. Halfpenny, 1696, proof in *silver*, no dot after GRA., *very fine and rare*; and a Proof in *copper*, no dot after GVLIELMVS., *extra fine and exceedingly rare, both with milled edges* 2 5 5
- Hill* 295 George I. Wood's Irish Halfpennies (8), 1722, Hibernia seated, harp in front, *proof state*; 1722, with harp at left arm; 1723, with two points on reverse (2), *one struck equal to a proof*; 1723, with three points on reverse (2), one overstruck on 1722; 1724 (2), die varieties. Farthings (3), 1723, usual type; another, with obverse legend GEORGIUS. D: G: REX, from the die of the Rosa Americana halfpenny; and 1724, *all very fine, several rare* 11 2 14
- Baldwin* 296 George I. Wood's Irish, duplicates of the preceding lot, Halfpence (15), 1722, with harp in front (5), 1722, usual type (2), 1723 (7), 1724 (1); Farthings, 1723 (6), *mostly very fine* 21 1 4
- " 297 George I. Proof in *silver* of the Farthing, 1723, usual type, *fine and rare*; and undated Patterns in *brass* (2), *obv.* Bust to right with profusion of curly hair as 19

on the pattern halfpenny of 1724, *rev.* female seated holding orb and sceptre, *one fine, the other in good state only, rare* 3

* * The first from the Boyne collection, lot 1342.

526 298 George I. Pattern Halfpenny, 1722, *obr.* laureate head to right; *rev.* Hibernia seated holding harp with both hands, in field to right a large rock, *in fine condition for the piece and extremely rare* 1

33 299 George I. Pattern Halfpenny, 1724, *obr.* bust in high relief, with masses of curls extending below the truncation, the neck in very high relief; *rev.* Hibernia seated, and date 1724 in exergue, the head of Hibernia comes half-way under the R, the palm branch reaches the upright bar of E, *in very good state and extra rare* 1

1210 300 George I. Pattern Farthing, 1724, *obr.* GEORGIUS D: GRA: REX:, bust in high relief as in last lot; *rev.* HIBERNIA, Hibernia seated to left, date 1724 in exergue, *in extra fine state and excessively rare* 1

* * It was not represented in either the Montagu or Murdoch collections, and is almost unique.

726 301 George I. Pattern Farthing, 1722, with *rev.* Hibernia seated with harp in front, *in beautiful condition and extremely rare, not more than six being known* 1

* * From the Rev. H. Christmas collection.

376 302 George II. Irish Halfpennies (19), 1736, 1737 (2), '38, '41 (3), '42 (2), '44, '46, '47, '48, '49, '50, '51, '52, '60 (2); Farthings (4), 1738 (2), 1744, 1760, *mostly fine, ten are in mint state* 23

3126 303 George II. Proofs, in *silver*, of the Halfpenny of 1736, and the Farthing of 1737, with plain edges, *in perfect preservation and beautifully toned*; the same in *bronze*, and equally fine 4

615 304 George II. Pattern Halfpenny in *copper*, 1742, *obr.* large head of George II with long hair to left; *rev.* usual type, *of excessive rarity, the reverse is struck from a badly fractured die, probably very few were coined before the die failed entirely* 1

* * No specimen was in the Montagu collection, the Murdoch piece in similar state sold for £9 15s. 1

Hill 305 George III. Irish Halfpennies (19), 1766 (5), 1769 (4), 1774, *very fine and rare*, 1775, 1776, 1781 (3), 1782 (3), and 1805, *all fine, eleven are in mint state* 19

Power 306 George III. Proof sets of Penny, Halfpenny and Farthing, 1805-6, *gilt, bronzed* (2 sets), and *copper, all extra fine*; Farthings, 1806 (3) 15

Baldwin 307 George III. Pattern Penny, by *Mossop*, 1789, *obv.* bare-headed bust of George III to right; *rev.* Britannia and Hibernia clasping hands before an altar, CON COR DIA, 1789, edge coarsely milled, *in very fine condition, but the obverse is double struck, exceedingly rare, six specimens only said to have been struck* 1

308 George III. Proofs in *copper* of the Halfpenny, 1775 (2), *both very fine* 2

" 309 George III. Voce Populi Halfpennies, 1760 (13), containing eleven distinct varieties, including P under bust and P in front of face, one on large flan and one cast in *lead*; also the scarce Voce Populi, 1783; and a Farthing, 1760, *fine and rare, a carefully selected lot* 15

" 310 George III. Voce Populi Halfpennies, 1760 (15), duplicates of the preceding lot containing six varieties, *all in good condition*; and 41 pieces of so-called Irish Black Money, general type in imitation of the Edwardian Pennies 56

" 311 George III. Voce Populi Farthing, 1760, an extremely rare variety of which only two specimens are known, having the bust placed higher on the coin and no under curve of shoulder shown, *very fine and well struck up* 1

* * * From the Marsham and Caldecott collections.

" 312 George III. Pattern Penny, by *Wyon*, 1813, laureate and draped bust of George III to right, GEORGIUS III D: G: BRITANNIARUM REX., a rose and T.W. below; *rev.* Irish harp crowned, HIBERNIA and 1813 below, *in mint state and excessively rare* 1

" 313 George III. Pattern Penny, 1813, formed of the obverse of the Demerary one stiver, with reverse of the pattern in preceding lot, *very fine and equally rare with the last lot, but the obverse double struck* 1

- 18
5 5
3 5
4 10
- 314 George IV. Pennies (2), 1822, 1823 ; Halfpennies of same dates, *all fine and scarce* ; and *copper* Proof Penny and Halfpenny, 1822, with wide borders, *both very fine* 6
- 315 George IV. Pattern Farthing, 1822, type as the current penny and halfpenny, *very fine and of extreme rarity, it is said that only six were struck* 1
- 316 George IV. Pattern Penny, 1822, *obv.* as the current penny ; *rev.* similar to that of the current type, but the harp and crown are much smaller, and the artist's initial w is placed on the wing of the figure, *extremely fine and very rare, only a dozen having been struck* 1
- 317 Trial Piece in *lead* of the obverse only of the Pattern Penny in lot 312, laureate bust of George III to right, with rose and T.W. below ; Mule Penny formed of the obverse of the Irish penny and the seated Britannia reverse of the Ionian Islands Ten Oboli Piece ; Mule Halfpenny, with obverse of the Ceylon One Stiver Piece of 1815, and the Britannia reverse of Ionian Five Oboli, *all very fine and of great rarity* 3

MISCELLANEOUS.

- 1 18
4 4
2 6
1 10
- 318 A fine chasing of the Oxford Crown of Charles I, 1644, with view of the City of Oxford beneath the horse, and a fine electrotpe of the celebrated Petition Crown 2
- 319 Electrotpe and solid cast copies of the Edward VI Crown, 1551, Irish Crown of 1689, Pattern Crown of Henry VIII, Ormond Crown and Half Crown, Inchiquin Money, Anne Farthings, and other rare Pieces in *silver* and *copper* 38
- 320 Edward VII specimen set, 1902, in ease of issue, Sovereign, Half Sovereign, in *gold*, Crown to Maundy Penny in *silver*, *dull proofs* 11
- 321 Brass Ticket, Theatre Royal "For the Pit," 1671, bust of Charles II to left ; another for King James's Palace (Bath) Admittance Sixpence, bust of James II to left, *both fine and rare* ; Pretender Medalets, 1697 (6) ; various *bronzed* and *copper* Proofs of Foreign Coins, Liberia, Hayti, Venezuela, etc., *all fine* ; James II, 24th Real for the Plantations five die varieties, *all very fine* 26

- Hutchins* 322 English *copper* Coins and Tokens, including *bronzed* Proofs
 of Nightingale's Private Tokens, Isle of Man, etc.
 over 200 1 6
- Lambert* 323 Various *bronze* and *white-metal* Medals (80); empty
 Medal Cases (12); and miscellaneous foreign *copper*
 Coins a parcel 19
- Baldwin* 324 Elizabeth. *Silver* Medalet, Defence of the Kingdom,
pierced; *lead*en Counters or Tokens, *obv.* rose crowned,
 GOD SAVE THE QVENE, *rev.* spread eagle, no legend;
obv. as last, BEATA REGINA, *rev.* Phœnix, SOLA PHENIX
 MVNDYE; *obv.* French arms crowned between crowned
 pillars, *rev.* Scottish lion within the garter, HONI SOIT
 QVI MAL Y PENSE; others with portcullis, Justice,
 etc., some dated 1574, 1584, *mostly fine, an interest-*
ing lot 51 9 10
- " 325 *Lead*en Tokens of the 16th and 17 century, *many fine*
and interesting about 250 3 14
- Lincoln* 326 A similar lot 2 6
- Baldwin* 327 Another lot of larger size, and including a number of bale
 marks 130 15
- " 328 *Silver* Medals (8), Culloden, by *Yeo*, Anne, Coronation
 (*cast*), Marriage of the Prince of Wales 1863, Jernegan's
 Lottery Medal 1736, Jubilee at Hunton, Kent, and
 three others; *bronze* Medals (7), Princess Clementina,
 Escape from Innsprück, Sir John Evans, C. Roach Smith,
 Oliver Cromwell, by *Dassier*, official Jubilee Medal,
 in case, another on same event, by *J. Carter*; and
 aluminium Medals of Tennyson, and Irving 17 1 1
- Jones* 329 An interesting Collection of Money-changers' Weights, in-
 cluding four in *silver*, Elizabeth, for the gold Crown,
 James I, for the Britain Crown, another of James I,
 (Scotch), and Charles I, for gold Crown, *all fine and*
very rare; two triangular Brass Weights, for the
 Edward III Half Noble (?), and a large lot in brass for
 coins of various denominations, believed to be all
 different about 180 10 10
- Power* 330 *Gold*. Japanese Yen, Ichibu and $\frac{1}{4}$ Ichibu, in *base gold*;
 Siam, Bullet Money, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ and $\frac{1}{32}$ Tical; Napo-
 leon Empereur, 5-francs, 1814; Malta, 30 Tari of E. 1 10

de Pinto ; various small Silver of the Transvaal,
Morocco, etc. (36) 46

155 331 Irish 17th Century Tokens, Williamson's nos. 102, 121,
136, 142, 150, '3, '7, 165, 176, 179, 201 (six die varieties)
203, '4 (3 dies), 211 (2), 278 (2), 284, '7, 298, 309,
315, 316, 323 (2), 326 (2), 331, 342, '6, 355 (2), 379
(2), 388, 391, 403, 413, 416 (13 var.), 459, 473, 511
(2), 513, 519, 523, 524 (3), 526 '9, 545, '7, 555, 560,
'3 (2), 565, '9, 574, '6, '7, '9, 580, '1, 611, 630, '8,
650 var., 661 (2), 695, 707, 715 (2), 725, '6, 731 var.,
738 (2), 749, 750, 772, '6, nine of various Counties
and Fisher's Twopence, mostly fine for the Irish Pieces

114

* * * Mainly from the Lowsley collection (lot 80).

24 332 Roman First Brass, including some forgeries 59

218 333 Roman Second and Third Brass, including a few Greek
200

11 334 Wooden Box temp. James I, containing weights for gold
coins (scales missing) ; pair of small Scales, in case, by
W. & T. Avery ; set of Weights, in case, from 1 gram
to 1 oz. ; and small mahogany Case, containing four
pierced trays, each $5\frac{1}{2}$ by $4\frac{1}{2}$ 4

16 335 Impressions in wax of the celebrated Waterloo Medal-
lion, by *Pistrucci* ; *obv.* conjoined Busts of the Allied
Sovereigns and the Prince Regent, surrounded by an
allegorical group ; *rev.* warriors on horse-back led by
Victory, etc. separate impressions of obverse and reverse
in tin case as issued, *rare*

776 336 A mahogany Cabinet, by Turton, containing 31 trays,
pierced various sizes from $\frac{3}{4}$ in. to 2 in., folding doors,
brass side handles, lock and key, on stand, with turned
legs and deep drawer, *size of cabinet* $16\frac{1}{4}$ by $13\frac{1}{2}$, and
 $16\frac{1}{2}$ in. high, total height 46 in.

676 337 A similar Cabinet by same maker, on stand as last, and
having 25 trays, *size* $15\frac{1}{2}$ by 13, and 14 in. high, total
height 44 in.

28 338 A small mahogany Cabinet, folding doors, *measuring* 10 in.
each way, containing 16 trays, *pierced* 1 in. to $1\frac{7}{8}$ in.

Barnes	339	A small well-made walnut Cabinet, inlaid folding doors, same dimensions as last, and containing shallow drawer and 19 tray, <i>pierced $\frac{3}{4}$ in. to 2 in.</i>	1	13
	340	A well-made mahogany Cabinet, folding doors, brass side handles, lock and key, containing 20 trays, pierced for English silver coins, <i>size $11\frac{1}{2}$ by $10\frac{1}{4}$, and 12 in. high</i>	2	2
"	341	A mahogany Cabinet, folding doors, brass side handles, lock and key, containing 15 trays and drawer, the trays are of pine with drop-in slips, pierced various sizes, <i>size 15 by 11, and $9\frac{1}{2}$ in. high</i>		16
Baldwin	342	Sale Catalogues, English and Foreign, <i>unpriced</i> , a quantity of Dealers' Lists, Mint Reports, Numismatic Magazine, etc. <i>a parcel</i>	1	11
	343	Pamphlets on Numismatic Subjects (40); a bundle of interesting Letters from well known collectors, and a list of the original Catalogues of the principal Libraries and Cabinets of Coins, which have been sold by auction by Mr. Samuel Baker and Mr. Sotheby from 1774 to 1828, <i>very scarce</i> <i>a parcel</i>		
Spink	344	Priced Sale Catalogues (21), of the Collections of Coins of Henry Webb, Richardson, Montagu Duplicates (1888), Martin, Wakeford, Wingate, Bieber, etc. <i>unbound</i> 21	1	6
Baldwin	345	Sale Catalogue of the W. G. Murdoch Collection of Coins and Medals, 8 parts, <i>plates, 33 days, with prices and names</i> ; and an interleaved copy of Montagu's Copper, Tin and Bronze Coinage, 1893, <i>half morocco, g. e.</i> 9	2	2

Another Property.

"	346	<i>Penny Tokens, obv. Bust to left, PURE COPPER PREFERABLE TO PAPER, Commerce seated on bale, TRADE AND NAVIGATION 1838, in mint state, but, as usual, struck from rusty dies</i>	100	11
Hammer	347	A similar lot	100	10
Baldwin	348	A similar lot	100	9
"	349	A similar lot	100	9
"	* * This piece has hitherto been attributed to Canada, and is numbered 967 in Breton's work on Canadian Coins, but as this parcel of 400 was recently found in Ireland, they were probably issued for circulation in that Country			1

CABINETS.

- 66
2 16
1 10
1 2
- 350 A mahogany Coin Cabinet, containing 108 trays, lock and key, 25 *in.* high, 21 *in.* long, 15 *in.* deep
- 351 A mahogany Cabinet with folding doors, fitted with 24 trays, pierced for coins of all sizes, and 2 drawers, lock and keys 10 *in.* high, 15 long, 11 deep
- 352 A small mahogany Show Case with 4 trays, for coins and medals, drop front, glazed top, lock and key 4 *in.* high, 18 long, 12 deep
- 353 A polished Oak Cabinet, with glass doors, fitted with 28 trays for coins of various sizes, brass handle, lock and key 17½ *in.* high, 13 long, 14 deep

BOOKS.

The Property of the late R. A. Hoblyn, Esq.

OCTAVO ET INFRA.

- 41
1 11
18
18
2 8
- 354 Numismatic Chronicle and Journal of the Numismatic Society, edited by W. S. W. Vaux, Sir John Evans, B. V. Head, etc. New Series, vol. XIII-XX; Third Series, vol. I-XX; Fourth Series, nos. I-XX. 28 vol. *half bound, the remainder in parts as issued, two without wrappers, illustrations* 1873-1905
- 355 Atkins (J.) Coins and Tokens of the Colonies, etc. *woodcuts, half morocco*, 1889; Tradesmen's Tokens of the Eighteenth Century, *half morocco*, 1892—Kenyon (R. L.) Gold Coins of England, *plates, half morocco*, 1884, etc. (5)
- 356 Poole (R. S.) Catalogue of the Swiss Coins in the South Kensington Museum, *half bound*, 1878—Montagu (H.) Copper, Tin and Bronze Coinage, *woodcuts, half calf*, 1885—Chalmers (R.) History of Currency in the British Colonies, 1893, etc. *roy. 8vo.* (4)
- 357 Hawkins (E.) Silver Coins of England, FIRST EDITION, *plates*, 1841; Second Edition by R. Ll. Kenyon, *plates*, 1876—Akerman (J. Y.) Numismatic Manual, *plates*, 1840 (3)
- 358 Boyne (W.) Trade Tokens issued in the 17th Century in England, Wales and Ireland, new revised edition by G. C. Williamson, 2 vol. *only 250 copies printed, signed by the editor, illustrations* E. Stock, 1889

Pink	359 Grueber (H. E.) Handbook of the Coins of Great Britain and Ireland in the British Museum, 64 <i>plates</i> , 1899—Martin (L. C.) and C. Trübner. Current Gold and Silver Coins of all Countries, <i>plates, half morocco, g. e.</i> 1863 (2)	1 2
Ready	360 Marshall (George) View of the Silver Coin and Coinage of Great Britain, 1662-1837, <i>interleaved with numerous MS. notes as to prices and rarity by Mr. R. A. Hoblyn, half calf</i> 1838	4 4
Darnley	361 Hazlitt (W. C.) Coinage of the European Continent, with the Supplement, 2 vol. <i>plates, half bound, g. t.</i> 1893-97	12
Lower	362 Montagu (H.) Copper, Tin and Bronze Coinage and Patterns for Coins of England, <i>woodcuts, half bound roy. 8vo.</i> 1885	5
	* * Presentation copy, with author's autograph, to R. A. Hoblyn.	
Sturt	363 Batty (D. T.) Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles and Colonies; Tokens, Jettons, etc. 3 vol. <i>plates, interleaved Manchester</i> , 1868-86	1 8
Lincoln	364 Annual Reports, I-XXVIII (wanting 4), of the Deputy Master of the Mint, 1870-97, with the General Index, 1870-89, 6 vol. <i>plates</i> ; Catalogue of the Coins and Tokens in the Museum of the Royal Mint, MS. Index by R. A. Hoblyn, <i>half calf</i> , 1874 (7)	2 2
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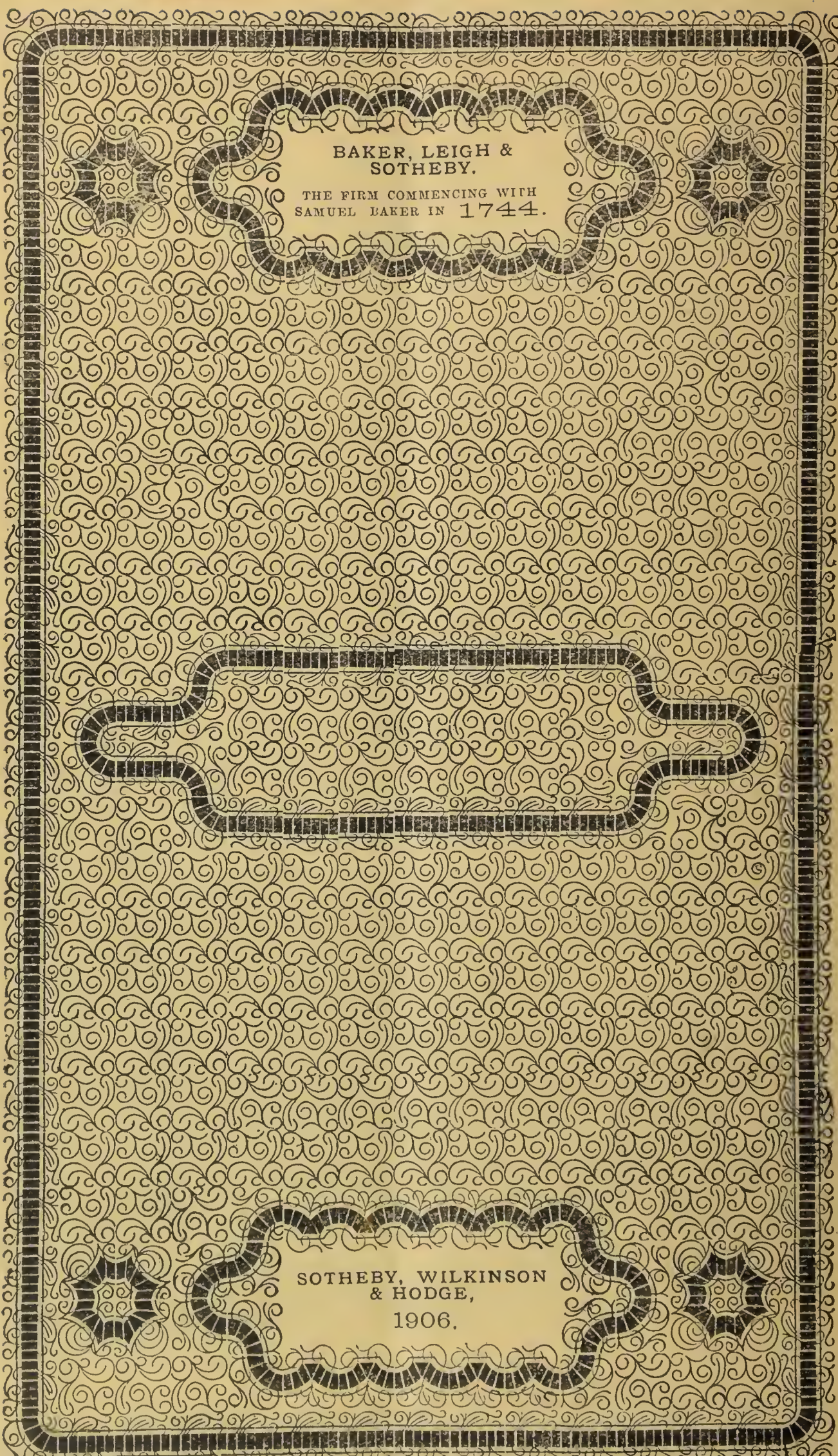
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